

**DATASHEET** 

## XVP-1801-FS HD/SD Frame Sync and ARC



# Space-saving, modular platform for advanced signal processing.

The Densité® Series XVP-1801-FS from Grass Valley® offers high quality aspect ratio conversion and frame synchronization. It provides many advanced features, including AFD support and background keying, with optional 16 channel embedded audio processing. The superior conversion quality of the XVP at both 50 and 59.94 Hz stems from multiple technologies, including advanced motion adaptive de-interlacing and anti-ringing.

To ensure that aspect ratio converted television is presented in the correct aspect ratio when aired, the XVP module supports AFD (Active Format Description) SMPTE ST 2016. This provides automatic aspect ratio control using embedded control commands, and this prevents onair aspect ratio errors such as the postage stamp effect. The ARC function offers fixed presets as well as variable user configurable aspect ratios.

In addition to AFD, the XVP also supports VLI (Video Line Index) RP-186 and WSS, which allows the card to adjust its ARC automatically without any external intervention. The module re-inserts the correct AFD, VLI or WSS on the output, along with other HANC and VANC information. With the integration of a frame sync, incoming feed signals can be synched to house, and video/ audio levels adjusted using a proc and color correction, when entering the facility. An RS-232/422 port is provided for automation control of ARC presets, and GPIs are also available for user presets.

To further improve on-air presentation, the XVP offers a background keying capability which allows side panels or letterbox black bars, introduced by aspect ratio conversion, to be filled with video or graphics.

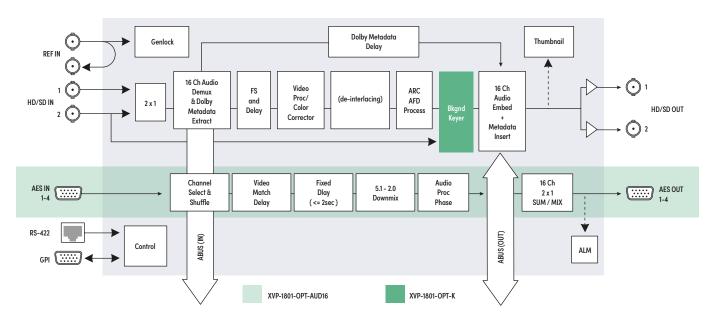
The XVP-1801-FS will pass and delay automatically all 16 channels (four groups) of embedded audio to keep lip sync. Full audio processing, shuffling, downmixing and four AES in and four AES out channels, are available as an option. A higher level of audio capabilities are provided by a range of audio processor companion cards. When connected to a DAP-1781, UAP-1783 or an AAP-1741, the XVP-1801 gains additional AES or analog audio channels while still maintaining lip sync. Depending on the audio processor selected, these boards also offer Dolby E or Dolby Digital (AC-3) for encoding or decoding, upmixing from 2.0 to 5.1, and full dynamic processing (limiter, compressor and expander).

### **Key Features**

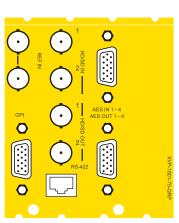
- Frame synchronizer and aspect ratio converter
- Advanced adaptive video de-interlacing for higher image quality
- · Automatic detection of film sequences
- Automatic ARC, using AFD (SMPTE ST 2016), VLI (RP-186) and WSS detection and correct reinsertion with the output
- Custom and fixed ARC presets
- Background keying capability during aspect ratio conversion which allows side panels or letterbox black bars to be filled with video or graphics

- Built-in proc amp, color correction and legalizer
- Processes and converts ancillary data such as CC (608/708) and timecode
- Perfect audio/video synchronization plus additional audio fixed delay of up to 2 seconds
- Optional 16 channels of embedded full audio processing, shuffling and downmixing
- Optional 4 AES inputs and 4 AES outputs
- Dolby E compatible
- Audio metadata processing (SMPTE ST 2020-A)

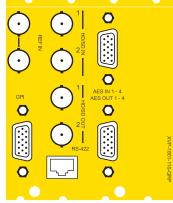
- Compatible with Grass Valley audio processing cards, including the UAP-1783, AAP-1741 and DAP-1781
- Multiple presets for save and recall
- RS-422 Protocol and GPI ports for automation or external device control
- Thumbnail and ALM streaming over IP
- Can be upgraded in the field to the full XVP-1801 up/down/crossconverter specification



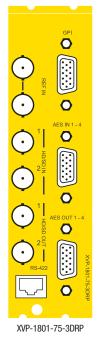
XVP-1801-FS HD/SD Frame Sync /ARC

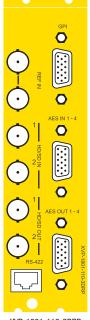


XVP-1801-75-QRP



XVP-1801-110-QRP





XVP-1801-110-3DRP

#### **Specifications**

#### Video Inputs (2)

Signal:

SD: SMPTE ST 259-C (270 Mb/s)

HD: SMPTE ST 292 (1.485, 1.485/1.001 Gb/s)

**Supported formats:** 

SD: SMPTE ST 125: 480i59.94

SD: EBU: 576i50

HD: SMPTE ST 274: 1080i59.94/50 HD: SMPTE ST 296: 720p59.94/50 Embedded audio: SMPTE ST 299-272

Cable length:

340m (1.115 ft.) Belden 1694A at 270 Mb/s 150m (492 ft.) Belden 1694A at 1.485 Gb/s

Return loss: >15 dB up to 1.5 GHz

**Video Output** 

Sianal:

SMPTE ST 259-C (270 Mb/s)

SMPTE ST 292 (1.485, 1.485/1.001 Gb/s)

**Supported formats:** 

SD: 480i59.94, 576i50

HD: SMPTE ST 274: 1080i59.94/50 HD: SMPTE ST 296: 720p59.94/50

Embedded audio: SMPTE ST 299, SMPTE ST 272

Return loss: >15 dB up to 1.5 GHz

litter: HD/SD: <0.2 UI **Reference Input** 

Signal:

SMPTE ST 170/SMPTE ST 318/ITU 624-4/BUT 470-6

blackburst

SMPTE ST 274/SMPTE ST 296 tri-level sync (black)

Densité 3 frame

Return loss: >35 dB up to 5.75 MHz **Video Processing Performance** 

Signal path: 10 bits

Latency:

1 frame in all modes

Up to 6 frames of additional delay can be added

**Audio Digital Inputs (4)** 

Sampling freq.: 32 to 96 kHz Quantization: Up to 24 bits

AES3

Level: 0.2 to 7 Vp-p Impedance:  $110\Omega$  balanced

AES3-id

Level: 0.2 to 2 Vp-p Impedance: 75 $\Omega$ Return loss: 15 dB at 6 MHz

**Audio Digital Outputs (4)** 

Sampling freq.: 48 kHz Quantization: 24 bits

AFS3

Level: 3 Vp-p

Impedance:  $110\Omega$  balanced

AES-3id

Level: 1.0 Vp-p Impedance:  $75\Omega$ Return loss: 15 dB at 6 MHz

**Audio Processing Performance** 

Quantization: 24 bits Sampling: 48 kHz

Number of channels: 16 (4 groups) Freq. response: ±0.02 dB (20 Hz to 20 kHz)

SNR: 123 dB (A weighted) THD+N: -138 dB (20 Hz to 20 kHz)

Miscellaneous Fixed delay: 0 to 2.0s

Step: 1 ms (coarse), 1 sample (fine)

**GPI (8)** 

Connector: 15-pin D-Sub, opto-isolated

GPI in:

Input selection: 1, 2 Presets: 1, 2, 3, 4

GPI out: Provides status of selected input: 1 or 2

**RS-422 (Automation)** 

Connector: R|45

Signal: OXTEL Series automation protocol

**ABUS Connector** 

As per ABUS standard, Grass Valley

**Test Pattern Generator** 

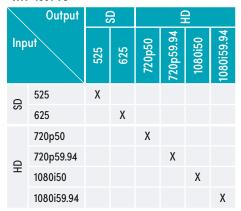
Video: Color bars — 100% white bar with 75% color

Audio:

Left channel pulsed 1 kHz tone Right channel steady 1 kHz tone

**Electrical** Power: 17W

XVP-1801-FS











#### **Ordering**

Densité 2 frame

Background key input option XVP-1801-FS XVP-1801-FS-3RU HD/SD frame sync and ARC XVP-1801-UG-FS2XVP Upgrade from XVP-1801-FS to full XVP XVP-1801-75-3DRP Double rear connector panel,  $75\Omega$ XVP-1801-110-3DRP Double rear connector panel,  $110\Omega$ **Options (hardware)** BOC-DE15-4BNC-1 XVP-1801-75-QRP Quadruple rear connector panel, 75Ω digital audio breakout cable 75Ω NSH15M HD-15 to terminal block adapter XVP-1801-110-QRP Quadruple rear connector panel, Remote control GV Orbit<sup>®</sup>, iControl<sup>™</sup>, iControl Solo 110Ω

Options (software) **Description** 

XVP-1801-OPT-AUD16 AES IO support and 16 channels on-board audio processing

option

This product may be protected by one or more patents. For further information, please visit: www.grassvalley.com/patents

**Description** 

DS-PUB-3-0427A-EN

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XVP-1801-OPT-K

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