GRASS VALLEY GROUP

PROFILE & EDITWARE
HYBRID EDITING SOLUTIONS

OVERVIEW

With Profile and Editware's NLE application, you can have all the advantages of linear editing and the advantages of non-linear, too.

The All New DPE-500 series:

DPE-531, DPE-541 and DPE-551 are three brand new edit controllers which replace the widely used VPE family. With dual processors (one for Windows NT, the other for real time control functions), 20 serial ports, and Ethernet. There is even a standard slot for future expansion. The DPE provides all the functionality of the VPE editor – one of the most successful products in the history of postproduction, and much more. It fits seamlessly into an environment with the VPE editor and provides the capacity for new features. The long tradition of supporting Super Edit applications is accelerating with the up-to-date DPE platform.

Editware Products

- Profile NLE hybrid editing option for VPE and DPE Editors
- DPE-500 Series Editing Controllers – all new Windows NT platform
- Reconditioned VPE Editing Systems – all models
- System upgrades from any model to any model
- Y2K compliant VPE software
- Software updates. New releases and new device protocols
- 409NT list cleaning and conversion program for PC or DPE-500 series
- Service parts, repairs and maintenance contracts
- Operations Training

How NLE works

1. Editing directly from tape sources

An edit session would proceed exactly as if it were a linear edit. The source material is all on tape, and the recorder is a Profile Video Server or Profile PRO Video Disk Recorder. Each edit is recorded from tape to the Profile, sequentially or in a checkerboard way to minimize changing tapes. At any point during the session, changes can be made without re-recording anything that has already been used. Any segment on the time line (regardless of original edit boundaries) can be manipulated in a non-linear way, using the EDL as a time line.

2. Pre-digitizing clips and editing from Profile sources

Source clips on the Profile are used to create the edited master on the Profile. Material may be acquired directly to the Profile from a camera or other feeds, or copied from tape, in a separate digitizing step. As edits are done, the material is placed on the virtual R-VTR (a Profile playlist.) In this way, the selection of source material and editing is very fast. Editware provides tools for the fastest and most automated digitizing step available. An internal OR externally-generated EDL (from an offline system or logger) can automatically digitize selected material.
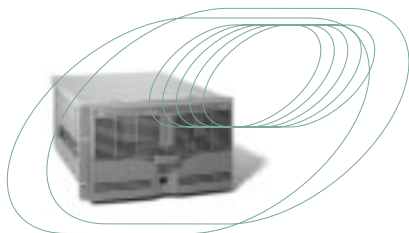
Typical Uses for Editware and Profile

Mid-to high-end edit suites in:

- Corporations
- Education
- Government
- Networks
- Post-production facilities
- Production companies
- Cable providers
- TV stations

PROFILE

Profile Series video disk recorders, servers and media platforms are the most advanced video storage systems in the industry. The key to unleashing their power, however, is the application. With more than 60 application developers worldwide writing software for the Profile family, Profile products can provide you with proven, cost-effective and fully integrated applications to meet your needs.

editware
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Editware was formed in early 1996 by the same team who developed and supported the Grass Valley Group's highly successful VPE editing product family. Editware's primary focus is on providing linear and hybrid editing solutions, which enable users to take advantage of the benefits of video server technology while still getting the most from their dedicated linear editing equipment.

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