

PROFILE & ETC EDITING SOLUTIONS

OVERVIEW

Broadcasters and video professionals making the transition to digital disk-based recording often express a need for an affordable stand-alone solution with a familiar, VTR-like interface that will allow them to utilize their exiting investment in VTRs. Such a product provides an incremental editing solution without major investment in new, unfamiliar and complex editing systems. In order to maximize operator productivity, the solution should provide a state-of-the-art graphical interface. Effects and transitions must be available to optimize creativity.

Designed specifically for Profile, the ETC series of Ensemble Nonlinear editing solutions provide the video professional a complete nonlinear application with the advantages of mouse, control panel, and keyboard control. Fully utilizing the digital disk capabilities of the Profile while incorporating many of the advantages of traditional editing, the ETC systems maximize operator productivity and provide state-of-the-art performance. Effects and transitions are implemented in real-time using either Profile's internal Mix-Effects card or external devices via the RS-422 control ports. Existing VTRs can also be controlled and rolled directly into the TimeLine.

Typical Uses

- News editing in broadcast
- Magazine-format TV programs
- Post-production facilities
- Production companies
- Corporations
- Education
- Government
- Networks
- Cable providers
- TV stations

ETC Editing Solutions for Profile

ETC offers several products that control Profile, including Diva, which is specifically designed for the Profile PRO.

ClipCutter – Single channel, cuts only nonlinear editing solution. Complete audio control with ramps and fades of audio along with "track bounce". Up to 4 ClipCutters can operate on a single Profile.

Ensemble Diva – Dual channel (A-B roll) editing package. Controls two channels of Profile along with the ME card or external effects and an external VTR. The DIVA was designed specifically for the Profile PRO.

Ensemble GOLD – Four channel (A-B-C-D roll) editing package. Controls up to 4 channels of Profile along with the ME card or external effects and external VTRs. The GOLD can control up to 5 Profiles at one time along with effects devices and switchers.

CUT/TIME – Designed in conjunction with major TV networks, CUT/TIME, can record two channels, begin editing on a third and air on the fourth all at the same time. This package truly maximizes the capabilities of the Profile.

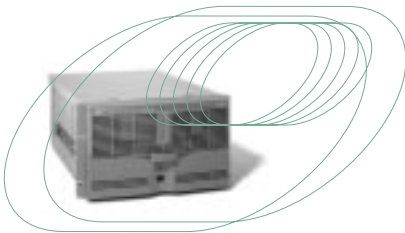
Benefits

All the ETC solutions incorporate a graphical interface that allows easy access to the TimeLine while a unique front end provides the operator complete editing control. Optimizing the use of existing VTRs with effortless control, ETC includes a complete library of VTR drivers. For special effects and transitions, any of ETC's multi-channel devices can control the Profile Mix-Effects card or access and control external devices.



ENSEMBLE GOLD

ETC combines the best characteristics of disk based non-linear editing with Multi-Linear™ power and time saving features. Speed, flexibility and an intuitive graphic representation of the TimeLine display makes Ensemble Gold unique.



PROFILE

Profile Series video disk recorders, servers and media platforms are the most advanced video storage systems in the industry. The key to unleashing their power, however, is the application. With more than 60 application developers worldwide writing software for the Profile family, Profile products can provide you with proven, cost-effective and fully integrated applications to meet your needs.



ETC has been building PC-based, professional editing systems for over 15 years. Products range from the Ensemble Pro Series to the Ensemble Gold Multi-Linear® posting system. The Clip Cutter Non-Linear system is designed for news format editing and Cut/Time, the latest in the ETC Series, was developed in conjunction with a major television network. Both products are engineered for editing fast turnaround productions. With Cut/Time, the user can simultaneously record Line and ISO feeds, edit, and play to air. All Non-Linear systems work in conjunction with the Profile video storage products.

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