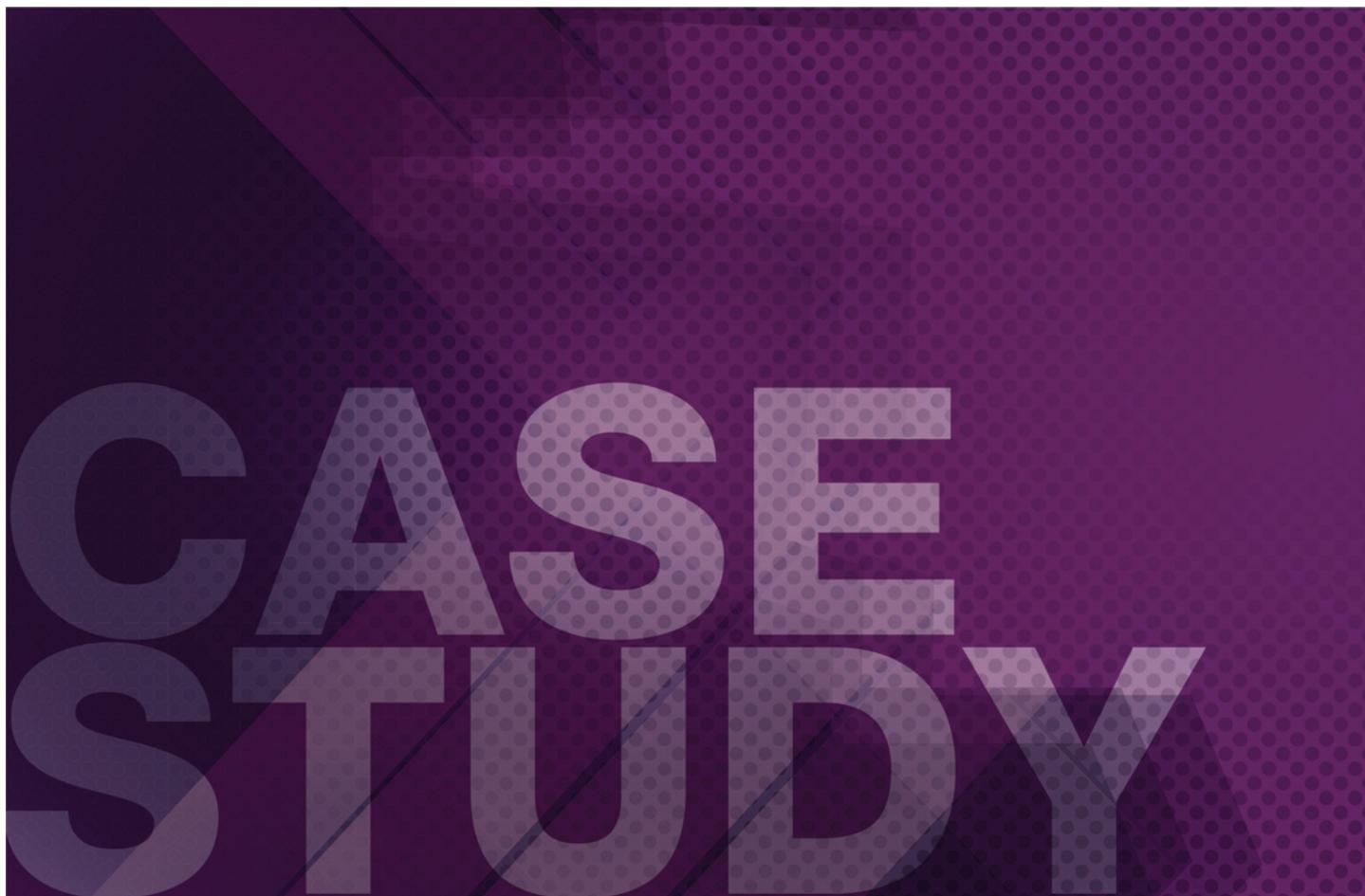




Building No. 8 by Keys of Art Films



To prepare for the launch of EDIUS 8 in the summer of 2015, Grass Valley, a Belden Brand, approached a number of EDIUS users around the world and asked them to create a short film to showcase their own creativity, and EDIUS as a creative tool. The only guidance given was that the project should be short (ideally less than two minutes), should appeal to a world audience and should incorporate “8” in some kind of visual or narrative way. The creative license around this “theme of 8” was left to the individual filmmaker to interpret as they saw fit.

Each month, between now and the end of 2015, we will showcase a new “Pieces of 8” project on EDIUS World (www.EDIUSworld.com) and explain the thought processes behind the work, as well as share production details. We are very pleased that we have had such a tremendous response from so many different parts of the globe — you will see works from Greece, Puerto Rico, The Philippines, Japan and Germany.



“I wanted to do something more cinematic to show that EDIUS is not just a news and broadcast NLE, but is just as powerful and creative for film work.”

Thanasis Deligiorgis, Director, co-DP and Editor, Keys of Art Films.

Director, co-DP and editor Thanasis Deligiorgis, and co-DP Dimitrios Milonas decided that an editing program as futuristic as EDIUS Pro 8 deserved to be highlighted in a future-based science fiction story.

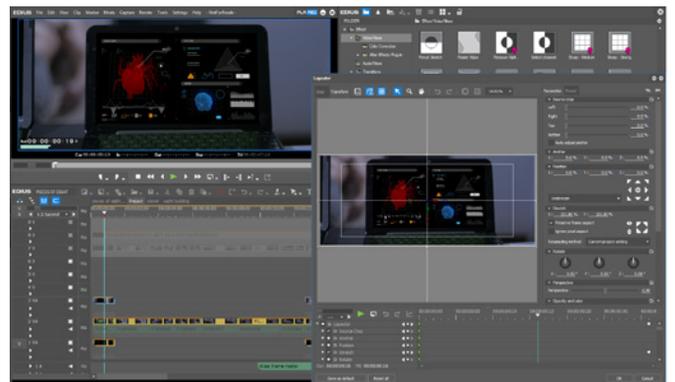
“I wanted to do something more cinematic to show that EDIUS is not just a news and broadcast NLE, but is just as powerful and creative for film work,” said Thanasis. “The main character, a soldier (Apostolos Mpozos) is ‘upgraded’ by a scientist (Marianna Tantou) in a medical lab and transported to another planet, where he eventually finds his destination — a large ‘8’ structure — the goal, so to speak, of the upgrade.”

One of the first considerations to accomplish a cinematic feel was to shoot for and post using the widescreen cinema aspect ratio of 2.39:1. Visually, that tells the viewer that they are watching a film and not a TV show.

Shot with a Panasonic Lumix DMC-GH4 with a 16.05 megapixel MOS sensor at 4096x2160 at 24p, the two-location shoot took two days.

“First we had to find a place that looked like a futuristic medical laboratory, and the place that made the most sense was an actual hospital,” said Thanasis. “Getting the necessary permits to shoot at the Hospital of Poligiros was fairly difficult, but the results were perfect. The next step was to find the planet our main character gets transported to after his upgrade. After a great deal of searching, we decided on the Ptolemaida power station, a 495-megawatt coal-fired power station.”

Post production on this “Pieces of 8” film took a week, with the goal of the team to use EDIUS Pro 8 for as much as possible.





“The only elements I had to do outside of EDIUS 8 were the graphics for the computer monitor in the lab, and the tablet and electronic goggle displays seen by the soldier on the planet. Everything else, including all the planet composite shots and all the color grading, were done in EDIUS Pro 8.”

Thanasis Deligiorgis, Director, co-DP and Editor, Keys of Art Films.

“I wanted to show the possibilities available with EDIUS Pro 8,” said Thanasis. “The only elements I had to do outside of EDIUS 8 were the graphics for the computer monitor in the lab, and the tablet and electronic goggle displays seen by the soldier on the planet. Those were done in Adobe After Effects. Everything else, including all the planet composite shots and all the color grading, were done in EDIUS Pro 8.”

Posted on a Windows 7 Ultimate 64-bit PC with an Intel Core i7 950 running at 3.07 GHz with 16 GB of RAM and an outboard Yamaha Steinberg USB audio interface, Thanasis was able to enjoy all the benefits of EDIUS Pro 8: more resolutions, unlimited tracks and real-time editing for the ability to *Edit Anything, Fast*, including 4K material.

With a soundtrack by Giannis Tomtsis, the goal of creating a short with the look and feel of a theatrical film was accomplished.

You can see the Building No. 8 video at <http://www-en.ediusworld.com/pieces-of-8/thanasis-deligiorgis>

About Keys of Art

Based out of Thessaloniki, Greece, Keys of Art (keysofart.com) produces corporate, special event and high-end wedding videos. Their Vimeo page is located at <https://vimeo.com/keysofart/videos>



Cast and Crew, *Building No. 8*



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