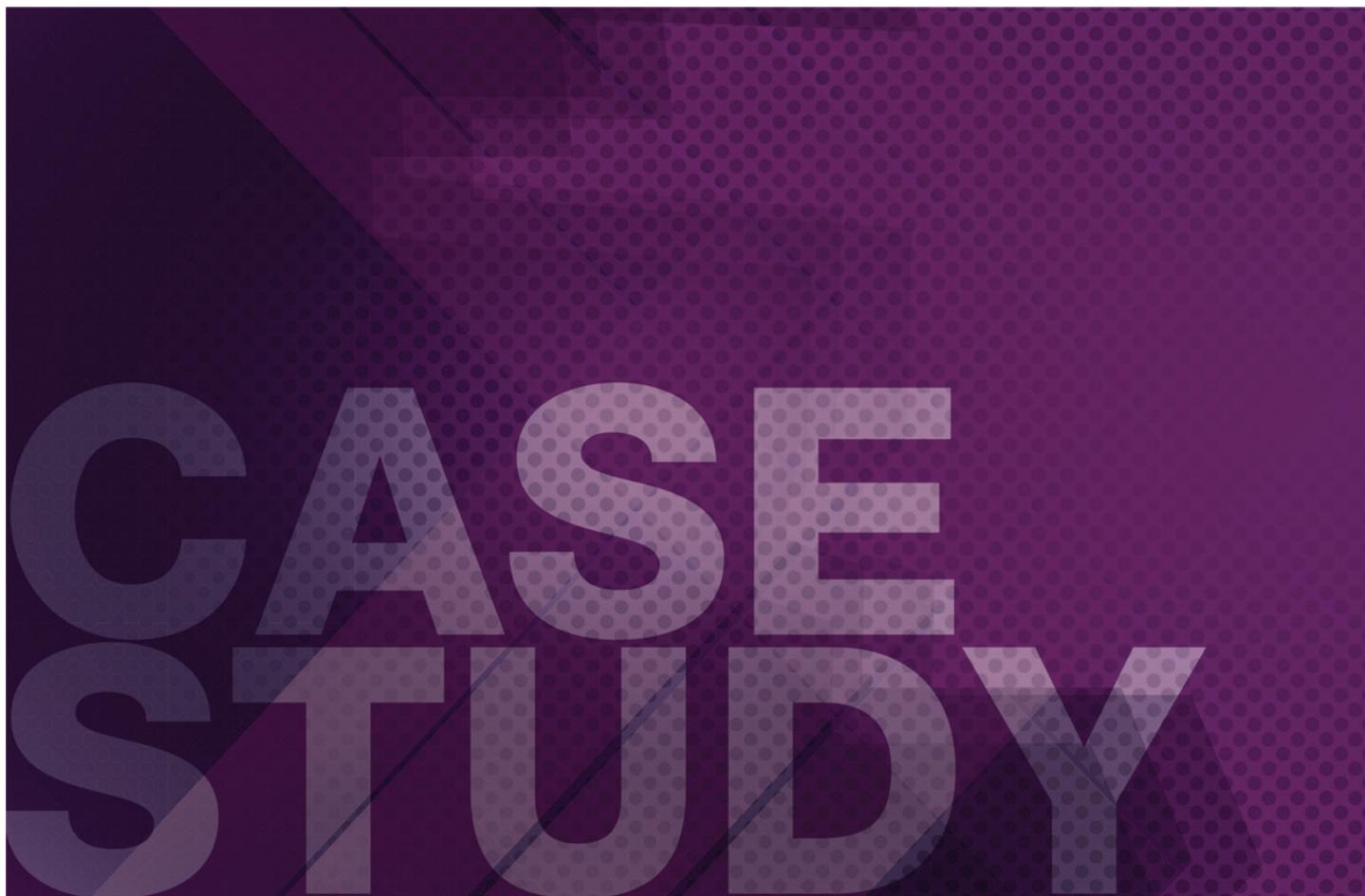




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## Stone Doves' *Sorrow of the Sun* by Kostas Koutsantonis & Lamprini Tzanaki

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To prepare for the launch of EDIUS 8 in the summer of 2015, Grass Valley, a Belden Brand, approached a number of EDIUS users around the world and asked them to create a short film to showcase their own creativity, and EDIUS as a creative tool. The only guidance given was that the project should be short (ideally less than two minutes), should appeal to a world audience and should incorporate

“8” in some kind of visual or narrative way. The creative license around this “theme of 8” was left to the individual filmmaker to interpret as they saw fit.

## Background

Stone Doves ([www.stonedoves.com](http://www.stonedoves.com)) are a London-based Indie rock band, formed in 2014. The band is made up of four members: Andreas Dean (vocals and frontman), Martin May (songwriter and guitarist), Marco D'Agosta (bassist) and Luke Goldneck (drummer).

The first Stone Doves album – the five-track *Journey* – was mastered at the world famous Abbey Road Studios by producer Alex Wharton. He has worked with many top artist including The Beatles, My Bloody Valentine and Chemical Brothers. This has been a big step forward and an instrumental part in the development of the Stone Doves.

“A music video was always something the band were keen on creating, and EDIUS was the perfect tool to help them see their vision come to life EDIUS,” said Director and Editor Kostas Koutsantonis. “Its powerful tools and the unmatched flexibility EDIUS offers, would give us everything we would need to handle any challenges that occurred during the production process.”



## The Shoot

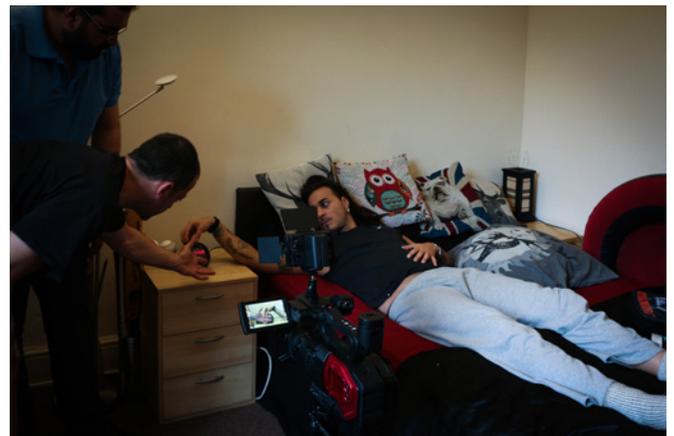
The music video interpretation of *Sorrow of the Sun* is part dramatic footage of the band prepping for performance leading up to a stage performance at London's 299 venue.

“Everything was shot in 4K,” said Lamprini Tzanaki, DP and a student of photography at the London College of Information. “We shot multicamera using Panasonic AG-DVX200, Blackmagic Design Production 4K and Canon 5D Mark II cameras without worrying about the recording resolution, bit rate, file format or anything at all. Kostas assured us that EDIUS would be able to handle anything and everything.”

“Editing multicamera on EDIUS was just a pleasure. I imported 4K/HD ProRes and AVCHD files in the timeline without any need to transcode beforehand and just started to edit using the powerful and easy to use multicamera features of EDIUS.”

Kostas Koutsantonis  
Director and Editor

“The live event was scheduled just two days after we decided to shoot the video,” explained Kostas. “For the live performance 229 shoot, we knew we only had one opportunity to capture everything we needed without being able to adjust any of the shooting conditions at 229. But I had confidence that EDIUS 8 would give us the flexibility to mix and edit everything we shot so it would look the way that we all envisioned.”



## Post

With the Pieces of 8 requirements that the video time out at less than two minutes, a shortened cut of the original 2:56 version of *Sorrow of the Sun* was used, timing out to 1:48, with a total running time of 2:33 to include opening graphic and end credits.

Kostas had almost one hour of single-camera and multicam footage, for what would be cut down to less than two minutes.

"Multicam editing on EDIUS was just a pleasure," said Kostas. "I imported 4K/HD ProRes and AVCHD files in the timeline without any need to transcode beforehand and just started to edit using the powerful and easy to use multicamera features of EDIUS."

In addition to shot-by-shot color grading using keyframes where necessary, Kostas also relied on a number of EDIUS plugins.

"Besides the usual filters and tools in EDIUS – all colour grading was done in EDIUS – I used Neat Video to remove video noise," said Kostas.

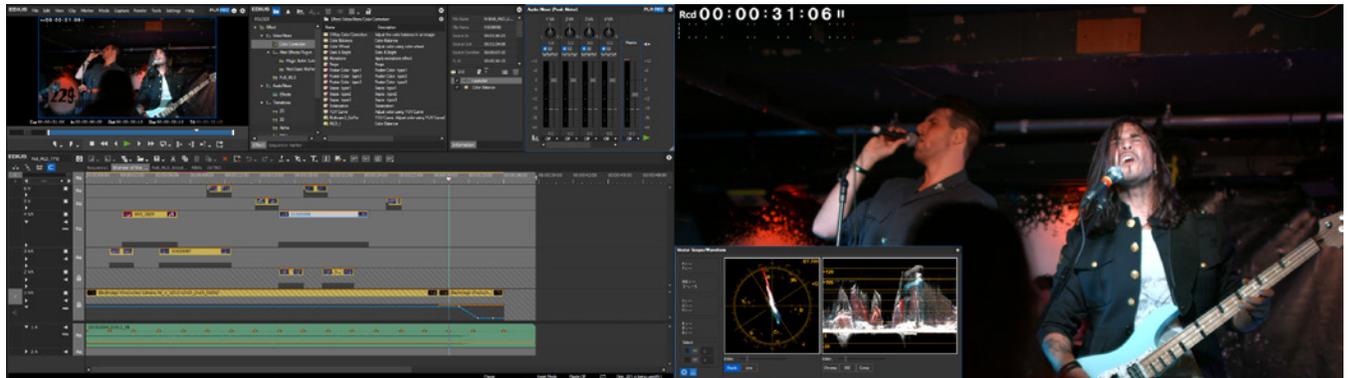
Kostas' editing system is based on an HP Z800 (2x 6-core Xeon Processors) with 24 GB RAM and a stripe RAID array.

You can see the Stone Doves' Sorrow of the Sun video at: [www-en.ediusworld.com/pieces-of-8/sorrow](http://www-en.ediusworld.com/pieces-of-8/sorrow).

You can hear all five tracks from the Stone Doves' *Journey* EP at the band's website: [www.stonedoves.com](http://www.stonedoves.com).

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