GV Pace
Production Automation Control Environment

Simplifies unscripted productions to allow a single operator to execute and manage a high-quality, multilayered professional show — all from a tablet.

For broadcasting operations, unscripted live productions have historically been about controlling the chaos of the environment. With so many pieces moving at once, it is hard to maintain production quality with last minute changes and getting things back on track when errors do occur. GV Pace, from Grass Valley, is a production automation control environment that simplifies unscripted productions to allow a single operator to execute and manage a high-quality, multilayered professional show — all from a tablet.

Historically, these agile automated production control solutions have been provided free of charge, or as an add-on to existing products. Unfortunately, they also come with a lot of hidden costs due to their level of complexity. Difficulty integrating third-party products, significant downtime to make changes to event and rundown templates and poor audio automation support all add cost to the bottom line. Plus, these solutions often don’t put content quality first. What is the benefit of automating a production environment if quality can’t be maintained?

GV Pace offers an intuitive, easy-to-use, personalized and configurable touchscreen UI that puts the power in the hands of one operator — without sacrificing what matters most: content quality. All of this, without the need for a newsroom computer system (NRCS), allowing GV Pace to enhance the pacing, quality and ease-of-operation for unscripted live production applications.

Unified/in-app configuration for events and modules: Puts increased power and control in the hands of the operator, while reducing the risk of operational mistakes. Provides better efficiency and consistent quality, while lowering training costs.

Top of the line device integration: Third-party native integration allows broadcasters and media organizations to leverage equipment in place, meaning less disruption, easier deployment and lower training/commissioning costs.

One operator execution: Engage with your audience faster, without sacrificing quality of content to increase viewership and ratings.

GV Pace is an easy-to-use software only solution that is sold as a Software-as-a-Service (SaaS) model. It only requires knowing which devices to control and required license options necessary for operation. GV Pace has minimal facility design challenges with easy commissioning — only requiring customer setup and license generation, which can be done in a matter of minutes.

GV PACE IS SPECIFICALLY DESIGNED WITH THE FOLLOWING APPLICATIONS IN MIND:

- **News** — Non-MOS secondary or tertiary live productions
- **Sports** — Live production of sporting events
- **eSports** — Live production of eSports tournaments
- **Enterprise** — Live production in Houses of Worship, Education, Corporate facilities
- **Social** — Live production for online web and mobile social media platforms
KEY FEATURES

- HTML5 interface
- Integrated event builder
- Hotkey button panel:
  - User-definable
  - Custom labels
- Audio control panel:
  - Static or dynamic faders
  - Fader backup
  - Fader hold
- Video switcher panel:
  - Single stripe or full-screen UI
- Switcher routing panel:
  - Point-to-point routing
  - Any M/E, any keyer, any bus
- In-app layout and event configuration
- Full device control library

SPECIFICATIONS

GV Pace Server Minimum Requirements
Windows 10 Professional
- i7 Quad-Core or Xeon E-2276G (if ECC memory error-correcting is desired)
- 16 GB RAM
- 100 GB HDD/SSD

Alternately, GV Pace can be installed as a virtual machine (VMWare)
- 4 vCPUs (Dependent on host PC’s CPU)
- 16 GB RAM
- 100 GB (expandable if needed)

Browsers
- Chrome
- Safari
- Firefox

ORDERING

Contact your authorized Grass Valley representative.

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