

IQUPC33

3G/HD/SD-SDI Dual Upconverter with AES I/O

The IQUPC33 provides two channels of upconversion and AES embedding and de-embedding for 3G/HD-SDI signals.

Using high-quality motion adaptive de-interlacing and flexible scaling technology, the IQUPC33 from Grass Valley is a broadcast-quality conversion module ideal for space constrained installations, or for applications requiring simultaneous HD and SD output feeds.

The IQUPC33 includes frame synchronizers, capable of referencing to a SD bi-level or HD tri-level reference and a variable aspect ratio converter with reading and writing of WSS, VI and 2016 AFD signaling. Audio handling includes eight user-configurable AES inputs or outputs, shared between the video channels, plus audio channel routing, delay adjustment and level controls. Video metadata such as timecode, closed captions and teletext captions can also be passed through the module or processed according to the required output standard.

To allow the module to be further tailored to system requirements software options are available to provide noise reduction.

Why should you choose this module?

- With its ability to provide outputs of different formats at independent aspect ratios, coupled with high-quality video conversion, AES audio interfacing and metadata handling, the IQUPC33 allows efficient multiformat operation in a compact and cost-effective package
- Full RollCall and SNMP compatibility allows easy integration with Grass Valley or third-party network management systems, providing an all-inclusive monitoring and control solution

KEY FEATURES

- High-quality upconversion including conversion aperture control
- Frame synchronizer with HD tri-sync/SD bi-level reference input and input loss detection
- Aspect ratio conversion including preset ARC maps relative to conversion modes, selectable pan, tilt, aspect, size, and output crop adjustments
- Aspect ratio control (signaling reading and writing) using ETSI WSS and AFD Video Index signaling (RP186, SMPTE ST 2016)
- Video processing features include: gain, offset, hue, horizontal and vertical picture enhancement, and RGB gamut legalization
- Metadata support — closed caption passing or processing for CEA608/708 and OP42/OP47/WST captions, and VITC or SMPTE ST 12 timecode translation
- Additional processing options including noise reduction (adaptive spatial and recursive) and linear frame rate conversion
- Eight unbalanced AES audio I/O, available to/from any processed internal pair, and audio processing features including: channel routing, gain, invert, delay and eight internal tone generators
- Processing for 16 channels of embedded audio present on the incoming SDI stream with no disturbance during video synchronizer frame wraps or drops
- Non-PCM processing features pair level routing and delay compensation. Dolby-E data is passed with a delay to match the video and with co-timed audio frame drop or repeat
- Dolby E support — detection of PCM/non-PCM audio to SMPTE ST 337/338, pair routing and Dolby E header re-alignment
- Built-in test pattern generator and 19 character scrolling caption generator
- 16x user memories
- RollCall control and monitoring compatible with standard logging and reporting features
- RollTrack triggers available for detected module states including: Input loss and reference loss



Block Diagram for IQUPC33 Range

SPECIFICATIONS

Inputs & Outputs

Video Signal Inputs

SDI inputs: 2x
 Input cable length:
 Up to 80m Belden 1694A @ 3 Gb/s
 Up to 120m Belden 1694A @ 1.5 Gb/s
 100m typical (with output set to 1080p rates), Belden 1694A @ 270 Mb/s
 Input standard (auto detect):
 625(576)/25i, 525(480)/29i
 720 50/59p/1080 50/59i
 1080 50/59p level A/B
 1080 25/29psf
 Analog reference:
 1x analog reference with passive loop-through
 Black (HD tri-level and SD bi-level) and blackburst (SD bi-level)
 SD bi-level – RS170A
 HD tri-level – SMPTE ST 240, SMPTE ST 274

Video Signal Outputs

SDI outputs: Up to 4
 Output standard:
 625(576)/25i, 525(480)/29i
 720 50/59p, 1080 50/59i
 1080 50/59p level A/B

Audio Signal Inputs/Outputs

AES/EBU I/O (software selectable): 8 unbalanced (BNC)

Conversion Functions (per channel)

Modes:
 Upconversion
 Aspect ratio conversion synchronization
 Conversion processing:
 Still process: Detects still images and applies an aperture with full (progressive) vertical frequency response
 Enhanced still: Adds field motion detection to still process.
 Prevents artifacts on moving repetitive patterns
 Aspect ratio conversion (manual or auto): AFD (SMPTE ST 2016), VI (RP186), WSS (L23)
 SD input format: Normal 4:3, Anamorphic 16:9, Letterbox 14:9, Letterbox 16:9
 SD output format: Normal 4:3, Anamorphic 16:9, Letterbox 14:9, Letterbox 16:9
 Metadata:
 Closed caption CE608 <> CE708
 Timecode conversions
 Teletext subtitles WST/RDD8 conversion

Audio Functions

Embedded audio:
 16-channel embedded audio processing
 PCM audio processing includes channel level gain and delay compensation, as well as channel level routing with L/R swap and phase invert feature
 Non-PCM processing features pair level routing and delay compensation. Dolby E data is passed with a delay to match the video and with co-timed audio frame drop or repeat

Embedded audio: Enable/Blank

Audio Routing

Processed pair 1-8: Disembed 1-8, AES 1-8, Analog 1-2
 Embedded Output Channels 1-16: Processed pair 1-8, Tone, Silence
 AES 1-8: Processed pair 1-8, Tone, Silence

Processed Audio Control

Invert phase channels: 1-16
 Pair 1 to 8 gain L/R: +18 dB to -18 dB in 0.1 dB steps
 Pair 1-8 manual delay: -40 to +200 ms in 1 ms steps
 Global manual delay: -40 to +200 ms in 1 ms steps

Dolby-E

Dolby-E auto alignment: ±10 line offset in 1 line steps

Tone

Frequency: 100 Hz to 10 kHz in 100 Hz steps

Processing Functions (per channel)

Ancillary data: Pass/Strip
 Freeze: On/Off
 Legalizer: On/Off
 Genlock: Reference lock (Ext, Int A, Int B), input lock (same format), free run
 Memories: 16 user memories
 Pattern: Off, Black, Ramp, Bars
 Caption: On/Off, Scrolling
 Edit caption: 19 characters available

Proc Amp

Black level: +100 to -100 mV (0) in 0.8 mV steps
 Contrast: -6 dB to +6 dB (0) in 0.2 dB steps
 Saturation: -6 dB to +6 dB (0) in 0.2 dB steps
 Y gamma: 0.4 to 1.7 (1) in 0.1 steps
 YC offset: -20 to 20 (0) in 2 luma pixel steps

Note: Defaults shown in brackets

Enhancement

Nonlinear enhancer:
 Frequency band selection: Low, Med, High
 Four preset enhancement modes: Low, Med, High, Super
 Manual enhancement mode with H Gain and H Noise rejection levels

Conversion Aperture

Vertical:
 Frequency band selection: Low, Med, High
 Five vertical preset enhancement levels: Soft 2, Soft 1, Normal, Sharp 1, Sharp 2
 Horizontal:
 Five horizontal preset sharpness levels: Low 2, Low 1, Normal, High 1, High 2
 Five horizontal preset detail levels: Soft 2, Soft 1, Normal, Sharp 1, Sharp 2

Other Controls

User memories: 16x Save, Recall, Rename
 Memory naming: User configurable naming of memories 1 – 16
 RollTrack index: Up to 50 RollTrack destinations
 RollTrack sources: Unused, Input Present (1&2), Input Loss (1&2), Reference OK & Loss

Information window: Video Input Status, Reference Status
 Factory default: Resets all module settings to factory specified default values and clears memories
 Default settings: Resets all module settings to factory specified defaults but does not clear memories

Module information:

Reports following module information: Software version, Serial number, Rear Panel ID, Frame Slot

General Specifications

Electrical: 3 Gb/s SDI, SMPTE ST 424 1.5 Gb/s HD-SDI, SMPTE ST 292 270 Mb/s SDI, SMPTE ST 259-C
 Connector/format: BNC/75Ω panel jack on standard IQ connector panel
 Return loss: >-15 dB (270 Mb/s, 1.5 Gb/s) >-10 dB (3 Gb/s)
 Output jitter: SD-SDI 0.2 UI (10 Hz) / 0.2 UI (1 kHz), 3G/HD-SDI 1.0 UI (10 Hz) / 0.2 UI (100 kHz)
 Reference source: External – HD tri-level/SD bi-level/input video syncs
 Electrical:
 Black (HD tri-level and SD bi-level) and blackburst (SD bi-level)
 SD bi-level – RS170A
 HD tri-level – SMPTE ST 240 and SMPTE ST 274
 Connector/format: BNC/75Ω panel jack on standard IQ connector panel
 Embedded audio handling:
 HD – 24-bit synchronous 48 kHz to SMPTE ST 299
 SD – 20-bit synchronous 48 kHz to SMPTE ST 272-A

Digital Audio Input (Unbalanced)

Connector/format: BNC
 Sample frequency:
 PCM: 25 – 96 kHz
 Non-PCM: 48 kHz

Input cable length: >500m of RG59 cable
 Impedance: 75Ω
 Standard: AES3id

Digital Audio Output (Unbalanced)

Connector/format: BNC
 Level: 1 Vp-p typical into 75Ω
 Standard: AES3id

Power Consumption

Module power consumption: 18PR (B frames)

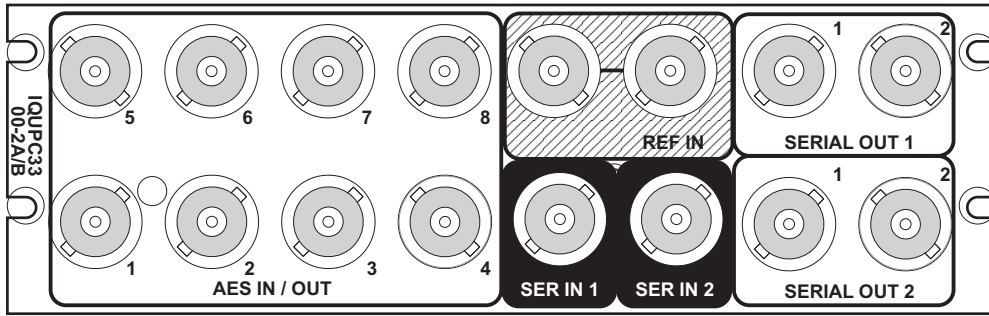
Map of input to output standards		Output								
		25		50		29.97		59.94		
		576i	1080i	720P	1080P	480i	1080i	720P	1080P	
Input	25	576i	✓	✓	✓	✓	×	×	×	×
		1080i	×	×	×	×	×	×	×	×
	50	720P	×	×	×	×	×	×	×	×
		1080P	×	×	×	×	×	×	×	×
29.97	480i	×	×	×	×	✓	✓	✓	✓	
	1080i	×	×	×	×	×	×	×	×	
59.94	720P	×	×	×	×	×	×	×	×	
	1080P	×	×	×	×	×	×	×	×	

Format Conversion I/O Grid.

ORDERING

IQUPC3300-2B3

Dual upconverter with AES I/O. 2 SDI inputs, external & frame reference inputs, 2 SDI outputs per channel, 8 shared unbalanced AES inputs or outputs



For more details on enclosure types please refer to the IQ Modular Enclosures datasheet.

Software Options

IQOPTM-2NR

Software option to add noise reduction on both channels

IQOPTM-2LC

Software option to upgrade with linear frame rate conversion on both channels

IQOPTM-2UDC

Software option for upgrade to up/down/crossconversion for both processing channels

Note: Single channel licenses can also be loaded



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