

Installation Guide

software release 4.0

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Before getting started

This installation guide provides step-by-step instructions for installing the PVS 1000 Media Platform using factory default settings. After installing the PVS 1000 using this installation guide, you can refer to the *Profile XP System Guide* to customize system settings for your installation.

For Grass Valley Group Customer Support information, refer to page 27 of this Installation Guide.

About channels and factory default configuration

Profile applications use channels to control disk recording and playback. A channel defines a grouping of Profile XP video, audio, and timecode resources and is identified by a unique name. Profile XP software supports three channel types: Recorder channel, Player channel, or Player/Recorder channel. For more information on channel types and creating or modifying channels, refer the *Profile XP System Guide*.

Your PVS 1000 is shipped with default Recorder and Player channels. These default channels are named Vtr1, Vtr2, Vtr3 and so on. The following table describes the video and audio connections you'll make for the two channel types. On the pages that follow, you'll find specifics about the type and number of default channels in your system, and their video and audio I/O connections.

Default channel type	Video I/O connections	Audio connections ^a	Timecode I/O
Recorder	1 SDI video input 1 analog monitor ^b	2, 4, or 8 audio I/Os	Uses the internal timecode generator.
Player	1 SDI video output	2, 4, or 8 audio I/Os	Recorded timecode is used to generate VITC on the SDI video output

^{a.} The number of audio I/Os is determined by your PVS 1000 Series model and the number of Audio boards installed.

^{b.} Available if the optional Video Monitor board is installed.

Rack-mounting the PVS1000 Series Chassis

This procedure assumes you have already rack-mounted the PVS 1000, PFC 500 Fibre Channel RAID Chassis, I/O Panel, and audio interface option as required. For rack-mounting information, see Appendix C, "Rack Mounting Information and Rear Panel Drawings" in the *Profile XP System Guide*.



Referring to Related Documentation

This manual is part of a full set of support documentation for the Profile XP Media Platform. The following illustrates how to use the Profile XP documentation depending on the task you are performing.



Referring to Safety Summaries

WARNING: Be sure to review all safety precautions listed in the Profile XP System Guide in order to avoid personal injury and prevent damage to this product and its peripheral products.

Checking standard PVS1000 Series accessories

Your PVS 1000 Series Media Platform is shipped with several standard accessories as shown in the table. Locate the accessories you need for your installation and proceed.

Standard PVS1000 Accessories		
Keyboard and Mouse	Ethernet Cable	
I/O Panel and interface cable	Windows NT Software Disk and Documentation	
Rack-mount slides	Profile XP Software CD-ROM and Release Notes	

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Set up system hardware and connect video

Video Monitor outputs are assigned in the same fashion except to the recorder channels only.

Set up the system hardware as shown in this diagram, then locate your PVS 1000 series model under Default Video Connections. Use the color coding to make the video I/O connections for the recorder and player channels.

 \Box **Default Video Connections PVS 1022 PVS 1044** Channel names Video Connections Channel names Video Connections SDI 2In/2Out Monitor (opt.) SDI 2In/2Out Monitor (opt.) Vtr1 Vtr1 Recorder Vtr2 Vtr2 0 A 0 A 0 A 🔘 🔘 A Recorder Record Record Vtr3 Vtr3 \odot <u>о</u> в <u>о</u> В Player 🧿 В <u>о</u> В Vtr4 Vtr4 Mon Mon 0 C 0 C 이 A Vtr5 - Play Plav 🔘 B 0 D () D Vtr6 в Player Vtr7 Vtr8 **PVS 1024 PVS 1008** Channel names Video Connections Channel names Video Connections **Video Monitor** SDI 2In SDI 4Out /2Out (optional) Monitor (opt.) SDI 2In/2Out Monitor (opt.) SDI 4Out Vtr1 Vtr1 Mon A =⊲⊐ Out A =⊲⊐ In A =⊲⊐ ► ⊚ Recorder Vtr2 Vtr2 \odot 0 A Δ Mon B = \Box Out B = \Box In B = \Box Record Vtr3 Vtr3 🧿 В 🔘 🧿 B R Mon C =<1 🖬 🛛 Out C =<1 Out A =<1 🛏 🗩 💿 Vtr4 Vtr4 Mon Play Player Player Mon D = ⊙ C Vtr5 Vtr5 - Play Vtr6 **O** B O Vtr6 Vtr7 Vtr8 Non assigned **PVS 1026 PVS 1062** Channel names Video Connections Channel names Video Connections SDI 4Out SDI 2In/2Out Monitor (opt.) SDI 2In/2Out Monitor (opt.) Vtr1 Vtr1 Recorder \bigcirc Vtr2 Vtr2 0 A <u>о</u> А Record Record Vtr3 Vtr3 <u></u> B 🗿 B 🧿 В **O** B Recorder Vtr4 Play Vtr4 Mon Mon \odot 0 C 0 C 0 C \odot Vtr5 Vtr5 Player Play Play Vtr6 \odot 0 D <u>о</u> В В Vtr6 \odot 0 D 0 D Vtr7 Vtr7 Player Vtr8 Vtr8 Note: Video I/Os are assigned beginning with Vtr1 and the board in the lowest numbered board slot.





Determine if your PVS 1022 has one or two audio boards installed as shown on this diagram, then use the color coding to determine the audio I/O connections for each video channel.



Connect audio (PVS1022 Only)



January 17, 2001

Connect audio (Except PVS1022)

Determine if your PVS1000 series system has one or two audio boards installed as shown on this diagram, then use the color coding to determine the audio I/O connections for each video channel.





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Use this diagram to set up the PFC500 Fibre Channel RAID Chassis and the PFC 500E Expansion Chassis (if used). If you are installing more than one PFC 500, use the procedures in the Profile XP System Guide, Chapter 3, "Working with Profile XP Storage systems", to set up your storage chassis.

Set up the Fibre Channel RAID Chassis



To start your system:

- 1. Turn on power to all peripheral devices connected to the PVS 1000.
- 2. Verify that the **System Check LED** is out on the PFC 500 Fibre Channel RAID Chassis and all PFC 500E Expansion Chassis, if installed.

Refer to the *PFC 500 Instruction Manual* for more information if the System Check LED remains lit.



NOTE: Do not power-on the PVS 1000 until the PFC500 Fibre Channel RAID storage system is fully initialized; approximately 2-3 minutes.

3. Turn on the PVS 1000 using the front panel standby switch, and wait for Windows NT to initialize and perform auto-logon. The Windows NT desktop will appear after successful auto-logon.

During initialization, the Profile XP system software checks the PFC 500 storage system for a video file system. Since at first power-up one is not found, an error message may be displayed regarding loss of the video file system.

Proceed with the next procedure to create a new video file system.



6 Create a video file system

Before you can use your PVS 1000 system, you must create a video file system on the PFC 500 Fibre Channel RAID Chassis using the Disk Utility.

NOTE: If you want to configure some drives as hot spare drives, do not perform this procedure. Instead, perform the procedures found in Chapter 3 of the Profile XP System Guide in the section titled "Configuring storage using Disk Utility", then proceed with the next procedure in this guide to select audio I/O format.

To create a video file system:

1. Start Configuration Manager using the desktop shortcut or by selecting **Start** | **Programs** | **Profile Apps** | **Configuration Manager**. The Configuration Manager dialog box appears.



2. Click File System in the Configuration Manager window. Page 1 of the Disk Utility dialog box appears.

This example shows a 30 disk system.

Create a video file system

- 3. If there are Unbound LUNs displayed in the LUN setup list, you must perform the following steps, otherwise, proceed to step 4.
 - a. Select all Unbound LUNs using SHIFT or CTRL and click.
 - b. Verify the LUN type selected is Data using the drop-down list.

Disk Utility - Page 1 of 3	×
LUN setup: LUN 0 LUN 1 Unbound LUN (Bind Pending) Unbound LUN (Bind Pending) Unbound LUN (Bind Pending) Unbound LUN (Bind Pending)	<multiple selections=""></multiple>
	Identify Flash the drive lights
	These LUNs are unbound Bind Bind LUNs as Data
Select All Unselect	
< Back	Next > Einishanceli

c. Click Bind.

The list now shows the Unbound LUN status as Bind Pending.

4. Click Finish. The summary dialog box appears.

The Disk Utility will i	make the following changes:		
LUN 0	Bound: Data		
LUN 1	Bound: Data		
Unbound LUN	Bound: Data (Bind pending)		
Unbound LUN	Bound: Data (Bind pending)		
Volume Name:	EXT:		
Microcode:			
RAID controller	No Change		
Disk	No Change		
Your changes require the file system to be rebuilt. Rebuilding the file system deletes all existing media. Rebuild the file system Continue without rebuilding the file system K			

- 5. Select Rebuild the file system, then click OK in the Summary dialog box.
- 6. Read the warning message, then click **OK** to bind all unbound LUNs and create a file system.

Binding 18GB drives - approximately one hour total

Binding 36GB drives - approximately two hours total

Creating a file system - if you have no unbound LUNs, creating the file system takes only a few seconds.

7. When the operation is complete, continue with the next procedure in this guide to select audio I/O format.





You must select the audio I/O format for the audio channels assigned to the default video channels.

The PVS 1000 supports three audio I/O formats: AES/EBU, embedded audio (SMPTE 272M Level A), and analog audio formats. An interface chassis is required for analog audio and AES/EBU digital audio. If you are using only embedded audio, no interface chassis is required.

Select audio input format

To select audio input format:

1. Click Audio Routing in the Configuration Manager window. The Audio Input Routing dialog box appears.

** File	Profile1		
	🍪 File System		
	[.] ¶ ^{j‡} Network	AudioRouting - Page 1 of 3	×
	🖗 Video Timing	Audio Input Routing:	
	💦 Video Input	Audio Channel Input Analog AES/EBU Embedded	
UD	🕂 Video Output	Audio Ch. 1 & 2 - J14 ↓ ↓ ↓ 1 & 2 ↓ Audio Ch. 3 & 4 - J14 ↓ ↓ ↓ 3 & 4 ↓	
GR (🕼 Video Monitor	Audio Ch. 5 ‰ 6 - J14 □	
EΥ	Audio Reference	Audio Ch. 9 & 10 - J14 9 9 & 10	
LL L	🔊 Audio Input	Audio Ch. 11 & 12 - 314	
<pre>V</pre>	🔊 Audio Output	Audio Ch. 15 & 16 - J14 🗖 🔽 15 & 16 🗖	
SS	- Audio Routing		
GB	🕝 Channel Configuration		
		< Back. <u>N</u> ext > <u>F</u> inish <u>C</u> ance	el i

2. Select the audio input format for each PVS 1000 audio channel pair.

Select audio I/O format

- 3. If you selected embedded audio format, perform the following steps for each audio channel input pair requiring embedded audio:
 - a. Click the left-hand drop-down list arrow in the Embedded column for the channel pair you want to configure, and select a video input as shown.

NOTE: With one audio board, only the first 4 video inputs are selectable.

	×
AES/EBU V 3&4 V 5&6 V 7&8 V 9&10 V 11&12 V 13&14 V 15&16	Vone> Vone> Vone> SDI-InAJ7 SDI-InBJ7 SDI-InBJ9 SDI-InBJ9

b. Click the right-hand drop-down list arrow in the Embedded column for the channel pair you want to configure, and select an audio group and channel pair as shown.

NOTE: Up to two audio groups (8 audio channels) can be extracted from a single video input.



Select audio output format

To select audio output format:

1. Click Next to navigate to Page 2 of the Audio Output Routing dialog box as shown.

AudioRouting - Page 2	of 3				×
Audio Output Routing: Audio Ch 1 & 2 - J14 Audio Ch 1 & 2 - J14 Audio Ch 3 & 4 - J14 Audio Ch 5 & 6 - J14 Audio Ch 7 & 8 - J14 Audio Ch 9 & 10 - J14 Audio Ch 11 & 12 - J14 Audio Ch 13 & 14 - J14 Audio Ch 15 & 16 - J14		AES/EBU	Embedded		
< <u>B</u> a	ck <u>N</u> ex	b	<u>F</u> inish	<u>C</u> ancel	i

- 2. For AES/EBU or Analog audio, no selection is required. These audio formats are selected automatically when the system sees the audio interface is attached.
- 3. Select embedded audio output using the following steps:
 - a. For embedded audio, select the **Embedded** check box for each audio channel pair that require embedded audio.
 - b. Click the left-hand drop-down list arrow in the **Embedded** column for the channel pair you want to configure, and select a video output as shown.
- NOTE: With one audio board, only the first 4 video outputs are selectable.

	×
AES/EBU	Embedded Kone> Kone> SDI-OutAJ7 SDI-OutBJ7 SDI-OutBJ9 SDI-OutBJ9

Select audio I/O format

c. Click the right-hand drop-down list arrow in the **Embedded** column for the channel pair you want to configure, and select an audio group and channel pair as shown.

NOTE: Up to two audio groups (8 audio channels) can be embedded on a single video output.



- 4. Click **Finish** to save your settings.
- 5. Continue with the next procedure in this guide to test your system setup.

Test your system setup using VdrPanel

In this step, you will use VdrPanel in local control to test the record and play channels. This procedure assumes you have video and audio signals connected to the inputs of all record channels and have a way of monitoring the video, audio, and timecode outputs.

In systems without record channels you must use the video network to transfer a clip from another Profile. (See "Using Media Manager" in the *Profile XP User Manual*).

To test PVS 1000 channels using VdrPanel:

1. Start VdrPanel using the desktop shortcut or by selecting **Start | Programs | Profile Applications | VdrPanel**. The VdrPanel window appears.

NOTE: The first time VdrPanel runs, a panel opens for each default record and play channel. The number of default channels depends on your PVS1000 model. Refer to "Default Video Connections" on page 5.

VdrPanel - Panel D: 'Vtr4' Panel Control	_ _ _ _ _
<u>File V</u> ideoClip <u>C</u> ontroller <u>O</u> ptions <u>W</u> indow <u>H</u> elp	
Panel A: 'Vtr1' Panel Control	Panel B: "Vtr2' Panel Control
Play/Rec Mode: Normal	Play/Rec Mode: Normal
00:00:00.00 Size: 0 Type: ● ● ■ > Bec Reg Stop Play E ● <	00:00:00 Size: 0 Type: Type: N Bec Rew Stop Play Ee pb 000 I I N I I N I I N
Panel C: Vtr3' Panel Control	Panel D: "Vtr4" Panel Control
Play/Rec Mode: Normal	Panel D: 'Vtr4' Panel Control Play/Rec Mode: Normal
Image: State in the image: St	Panel D: 'Vt4' Panel Control Play/Rec Mode: Normal O0:00:00.00 State: 00:00:00.00 State: 00:00:00.00 State: 00:00:00.00 State: 00:00:00.00 State: 00:00:00.00 State: 00:00:00:00 Image: <
Panel C: "Vt3" Panel Control Play/Rec Mode: Normal 00:00:00.00 State: C H Ecc Rew Stop Play Ecc F Image: Stop Play Image: Stop Play <	Play/Rec Mode: Normal O0:00:00.00 7//ee: ee pb 000 i i

- 2. Record a short clip, a few seconds in duration as follows:
 - a. Click the **Record** button in the panel for a record channel. Recording starts. The **Size** display indicates compressed frame sizes during record as timecode advances in the Timecode display.
 - b. Click the **Stop** button to end the recording. Notice the clip name in the clip list is #1.

Test your system setup using VdrPanel

- 3. Load and play a clip on each Play Channel as follows:
 - a. Click anywhere in the panel for a Play Channel.
 - b. Select VideoClip | Load Clip to open the Load Clip dialog box.
 - c. Select clip #1 in the clip list, then click **OK** to load the clip.
 - d. Click **Play** and verify that video, audio are present at the channel outputs. If you have a problem, refer to the Chapter 10, "Solving Common Setup Problems" in the *Profile XP System Guide*.
- 4. Use steps 2 and 3 to test all record and play channels.
- 5. Continue with the next procedure in this guide to adjust video timing.



All playback channels are zero timed by default, however, video output timing adjustment is provided to meet downstream timing requirements if needed. In this procedure you will load a clip and verify the output timing for each play channel.

To adjust video output timing:

- 1. In VdrPanel, load and playback a clip as follows:
 - a. Click anywhere in the panel for the first Play Channel.
 - b. Select Video Clip | Load Clip to open the Load Clip dialog box.
 - c. Select a clip to load, then click **OK**.



- d. Click the **ee** (ee) button in the panel.
- e. Repeat step a through step d for all Play channels.



- 2. Select Video Timing in the Configuration Manager window. Page 1 of the Video Timing dialog box appears.
- 3. Click **Next** to navigate to page 2 of 3.

Video Timing - Page 2 of 3	×	
Video Output Timing: SDI-OutAJ5 SDI-OutBJ5 SDI-OutAJ7 SDI-OutBJ7	Output Timing Offset: Lines: Pixels: 4 0 • For all video outputs: What playback timing mode should be used?	• Delay • Advance
Select All Unselect	 Zero-timed. Playback matches internal reference (default) E-to-E. Playback matches E-to-E 16 line delay 	
< <u>B</u> ack	<u>Next≻</u>	

4. Select the video output from the list, then adjust the video output timing with the timing controls.

NOTE: Use the Select All button to enter the same offset for all video outputs.

- 5. Repeat step 4 for each video output.
- 6. Click **Finish** to save you settings.
- 7. Continue with the next procedure in this guide to select RS-422 control protocol.



PVS 1000 remote control protocols are shown in the table. Follow the procedure indicated for the remote control protocol you want to use. If you are not using RS-422 control, you can skip this step

Protocols Available	Application to Use	Procedure to Follow
Louth Protocol Odetics Protocol BVW Protocol	VdrPanel	Setting up RS-422 remote control in VdrPanel
Profile Protocol	Prolink	Setting up RS-422 remote control using Prolink (Profile protocol)

NOTE: Some third-party applications also support the General Purpose Interface (GPI). Refer to your vendor's documentation for instructions on using GPI triggers.

Setting up RS-422 remote control in VdrPanel

To setup a VdrPanel for remote control:

- 1. If VdrPanel is not already running, start it using the desktop shortcut or by selecting **Start | Programs | Profile Applications | VdrPanel**. The VdrPanel window appears.
- 2. In VdrPanel, click in the panel you want to set up for remote control.
- 3. Choose **Controller | Configure** to open the Channel Configuration dialog box, then select a control protocol using the **Protocol** drop-down list as shown.

Channel Configu	uration : Panel A	×	
Protocol : Panel Channel : Panel Louth Odetic	Control COM1 Control Automation s Broadcast	OK Cancel	
Channel Informat			
Vtr1' (used by Vo	drPanel on Profile1) <no description=""> MPEG Becorder: Medium, 15 Mb/s</no>	_	
Video:	Video: SDI-InA ₂ IZ <no dutput=""></no>		
Audio:	Audio: Audio Channels 1 & 2		
Audio Channels 3 & 4			
Timecode:	Timecode: TC Gen #0 <no output=""></no>		
Vtr2' (used by Vo	drPanel on Profile1)		
	<no description=""></no>		
	MPEG Recorder; Medium, 15 Mb/s		
Video:	eo: SDI-InB-J7 <no output=""></no>		
Audio:	Audio: Audio Channels 5 & 6		
	Audio Channels 7 & 8	_	
· · ·			



4. Select a serial port using the port select drop-down list as shown. COM1 and COM2 are RS-232 ports on the PVS 1000 rear panel. P1 through P8 are RS-422 ports on the I/O Panel.

hannel Config	juration : Panel A			×
Protocol : BVW	/	COM1	•	OK
Channel : Vtr1	(in use)	COM1 COM2		Cancel
		P1		
Channel Information :		P2 P3	43	
Vtr1' (used by)	/drPanel on Profile1)	P4		
	<no description=""></no>	P5		
	MPEG Recorder; Me	Р6 Р7		
Video:	SDI-InA-J7 <no ou<="" td=""><td>P8</td><td></td><td></td></no>	P8		
Audio:	Audio Channels 1 & 2			
	Audio Channels 3 & 4			
Timecode:	TC Gen #0 <no ou<="" td=""><td>tput></td><td></td><td></td></no>	tput>		
'Vtr2' (used by '	/drPanel on Profile1)			
	<no description=""></no>			
	MPEG Recorder; Med	dium, 15	Mb/s	
Video:	SDI-InB-J7 <no output=""></no>			
Audio:	Audio Channels 5 & 6			
	Audio Channels 7 & 8			_

- 5. Click **OK** in the Channel Configuration dialog box.
- 6. Repeat step 2 through step 5 for the remaining panels.
- 7. Test the system using your automation controller.

This completes all the procedures in this *Installation Guide*. Refer to the *Profile XP System Guide* for more information on customizing settings for your application.

Setting up RS-422 remote control using Prolink (Profile protocol)

Use this procedure to start and set up Prolink to control the PVS 1000 using Profile protocol.

- 1. Close VdrPanel if you used it earlier to test your record and play channels.
- 2. Open Prolink using the shortcut on the desktop or by selecting **Start | Programs | Profile Applications | Prolink**.
- 3. Select an RS-422 serial port, then click Select. The Prolink window appears.

Prolink RS-422 Port Selection	×
Select a port:	
P1	<u>S</u> elect
P2 P3	Cancel
P4	<u></u>
P6	
P7 P8	

-@ P	rolink (P1)		_ 🗆 ×
<u>F</u> ile	<u>H</u> elp		
0	Command		

- 4. Test the PVS 1000 system using your controller.
- 5. Repeat steps 2-4 for the number of control ports you need to control the PVS1000 using Profile protocol.

NOTE: For more information on the Prolink user interface see Chapter 8, "Controlling the Profile XP Remotely" in the Profile XP System Guide.

This completes all the procedures in this *Installation Guide*. Refer to the *Profile XP System Guide* for more information on customizing settings for your application.



Select an RS-422 control protocol

Grass Valley Group Product Support

You can get technical assistance, check on the status of problems, or report new problems by contacting our Product Support Group.

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Monday–Friday 5:30AM–5:00PM Pacific Time (800) 547-8949

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Beijing	86-10-62351230	Mexico	52-5-666-6333
	ext. 711	Singapore	65-356-3900
Brazil	55-11-3741-8422	Taiwan	886-2-27571571
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