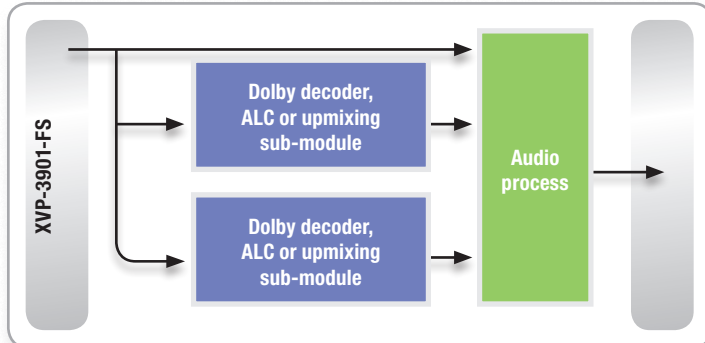
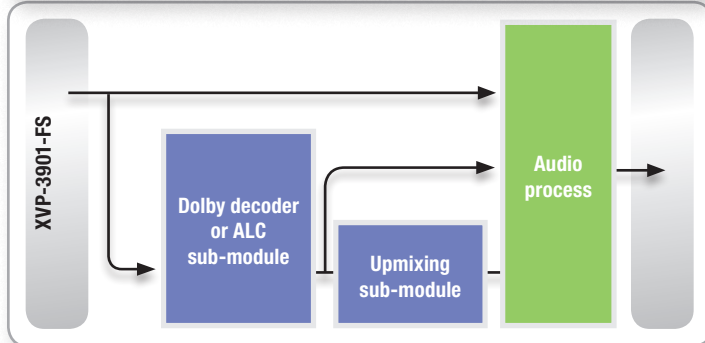


Flexible 5.1 Audio Processing

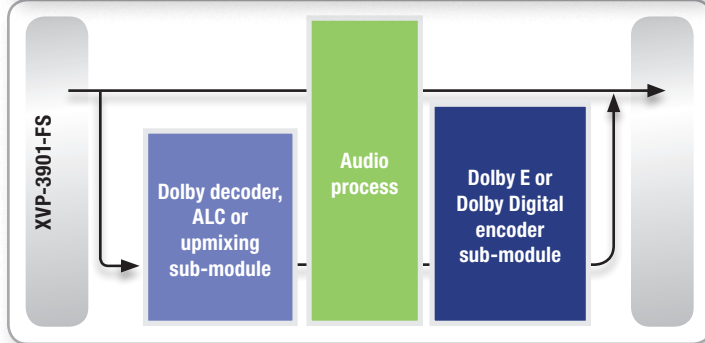
The XVP-3901-FS can provide very versatile audio processing sequences, due to the flexibility of the optional audio sub-modules. The sub-modules include Dolby E decoding, Dolby Digital decoding, Dolby E encoding, Dolby Digital and Dolby Digital Plus encoding, Linear Acoustic upMAX 2.0 to 5.1 upmixing and automatic loudness control (ALC). Two audio sub-modules can be fitted to an XVP-3901-FS processor. All audio channels created by the modules are preserved, and can be selected in the output shufflers and mixers for embedding or discrete AES outputs.



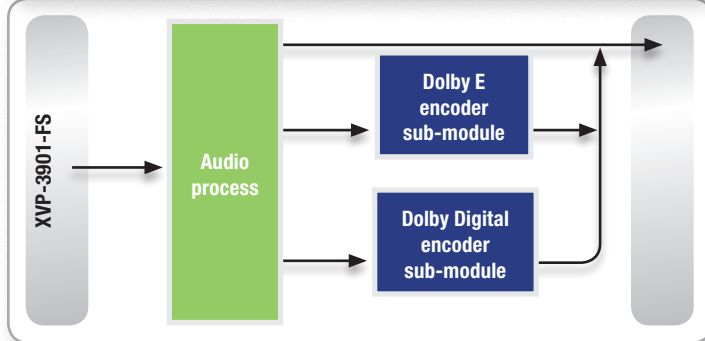
Dolby E / Dolby Digital (AC-3) decoding, automatic loudness control (ALC) or upmixing (or a different combination of these sub-modules) used in parallel ahead of audio processing.



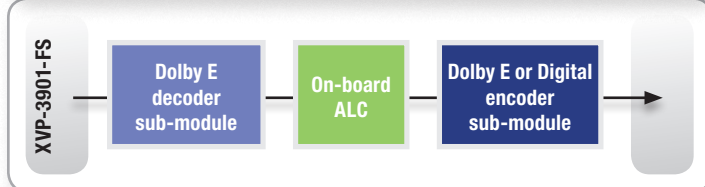
Dolby E / Dolby Digital (AC-3) decoding, ALC or upmixing (or a different combination of these sub-modules) followed by upmixing ahead of audio processing.



Dolby E / Dolby Digital (AC-3) decoding, ALC or upmixing followed by audio processing, and subsequently Dolby E or Dolby Digital (AC-3) encoding.



Dolby E and Dolby Digital (AC-3) encoding (or a different combination of these sub-modules) used in parallel after audio processing.



Dolby E decoding, ALC followed by Dolby E or Dolby Digital encoding.

Dolby Digital Plus Transcoding

The addition of Dolby Digital Plus to the Dolby Digital encoder means that Grass Valley's audio processing module will provide the same high-quality audio compression they always have, but at a data rate as much as 50 percent lower than currently required, enabling 5.1 multichannel audio at rates as low as 192 kb/s. When combining Dolby E decoding and Dolby Digital Plus encoding, broadcasters can deliver an efficient multichannel surround sound across multiple platforms and content types.

