

IQUDC31

Dual-channel 3G/HD/SD-SDI Up/down/crossconverter

The IQUDC31 provides two channels of multirate format conversion for 3G/HD/SD-SDI digital video signals.

Using high-quality motion adaptive de-interlacing and flexible scaling technology, the IQUDC31 from Grass Valley is a broadcast-quality conversion module ideal for space constrained installations, or for applications requiring simultaneous HD and SD output feeds.

The IQUDC31 includes frame synchronizers, capable of referencing to a SD bi-level or HD tri-level reference and independent variable aspect ratio converters with frame-accurate reading and writing of WSS, VI and 2016 AFD signaling. Audio handling includes audio channel routing, delay adjustment and level controls. Video metadata such as timecode, closed captions and teletext captions can also be passed through the module or processed according to the required output standard.

To allow the module to be further tailored to system requirements software, options are available to provide noise reduction.

Why should you choose this module?

- With its ability to provide outputs of different formats at independent aspect ratios, coupled with high-quality video conversion and metadata handling, IQUDC31 allows fully flexible multiformat working in a compact and cost-effective package
- Comprehensive audio processing functions allow complete control over embedded audio signals for applications where channel routing, gain control or delay is required
- Full GV Orbit compatibility provides an all-inclusive remote configuration, control and monitoring solution
- Comprehensive SNMP support allows easy integration with third-party Network Management Systems

Key Features

- High-quality up/down/crossconversion for SDI video inputs including conversion aperture control
- Frame synchronizer with HD tri-sync/SD bi-level reference input and input loss detection
- Aspect ratio conversion including preset ARC maps relative to conversion modes, selectable pan, tilt, aspect, size, and output crop adjustments
- Aspect ratio control (signaling reading and writing) using ETSI WSS and AFD Video Index signaling (RP186, SMPTE ST 2016)
- Video processing features include: gain, offset, hue, horizontal and vertical picture enhancement, and RGB gamut legalization
- Metadata support – Closed caption passing or processing for CEA608/708, and WST/OP42 and OP47 teletext captions, and VITC or SMPTE ST 12 timecode translation
- Built-in test pattern generator and 19-character scrolling caption generator
- Additional processing options including noise reduction (adaptive spatial and recursive) and linear frame rate conversion
- Processing for 16 channels of embedded audio present on the incoming SDI stream with no disturbance during video synchronizer frame wraps or drops
- Audio processing features including: channel routing, gain, invert, delay and tone generator
- Non-PCM processing features pair level routing and delay compensation. Dolby-E data is passed with a delay to match the video and with co-timed audio frame drop or repeat
- Dolby E support – Detection of PCM/non-PCM audio to SMPTE ST 337/338, pair routing and Dolby E header re-alignment
- 16x user memories and two GPIO ports
- GV Orbit control and monitoring compatible with standard logging and reporting features
- RollTrack triggers available for detected module states including: input loss and reference loss

Specifications

Inputs & Outputs

Video Signal Inputs

SDI inputs: 2x

Input cable length:

Up to 80m Belden 1694A @ 3 Gb/s

Up to 120m Belden 1694A @ 1.5 Gb/s

100m typical (with output set to 1080p rates),

Belden 1694A @ 270 Mb/s

Input standard (auto detect):

625(576)/25i, 525(480)/29i

720 50/59p/1080 50/59i

1080 50/59p level A/B

1080 25/29psf

Analog reference:

1x analog reference with passive loop-through

Black (HD tri-level and SD bi-level) and blackburst (SD bi-level)

SD bi-level – RS170A

HD tri-level – SMPTE ST 240, 274

Video Signal Outputs

SDI outputs: up to 5 (3 from Channel 1, 2 from Channel 2)

Output standard:

625(576)/25i, 525(480)/29i

720 50/59p, 1080 50/59i

1080 50/59p level A/B

Control Interface

GPI: 2x closing contact I/O interface (ST) (rear panel dependent)

Conversion Functions (per channel)

Modes:

Up/down/crossconversion

Aspect ratio conversion synchronization

Conversion processing:

Still process: Detects still images and applies an aperture with full (progressive) vertical frequency response

Enhanced still: Adds field motion detection to still process. Prevents artifacts on moving repetitive patterns

Aspect ratio conversion: AFD (SMPTE ST 2016), VI (RP186), WSS (L23) (manual or auto)

SD input format: Normal 4:3, Anamorphic 16:9, Letterbox 14:9, Letterbox 16:9

SD output format: Normal 4:3, Anamorphic 16:9, Letterbox 14:9, Letterbox 16:9

Metadata:

Closed caption CE608 <> CE708

Timecode conversions

Teletext subtitles WST/RDD8 conversion

Audio Functions (per channel)

Embedded audio:

16-channel embedded audio processing

PCM audio processing includes channel level gain and delay compensation, as well as channel level routing with L/R swap and phase invert feature

Non-PCM processing features pair level routing and delay compensation. Dolby E data is passed with a delay to match the video and with co-timed audio frame drop or repeat

Embedded audio: Enable/Blank

Embedded Audio Routing

Processed pair 1-8: Disembed 1-8

Output channels 1-16: Processed pair 1-8, Tone, Silence

Processed Audio Control

Invert phase: Channels 1-16

Pair 1 to 8 gain L/R: +18 dB to -18 dB in 0.1 dB steps

Pair 1-8 manual delay: -40 to +200 ms in 1 ms steps

Global manual delay: -40 to +200 ms in 1 ms steps

Dolby-E

Dolby-E auto alignment: ±10 line offset in 1 line steps

Tone

Frequency: 100 Hz to 10 kHz in 100 Hz steps

Processing Functions (per channel)

Ancillary data: Pass/Strip

Freeze: On/Off

Legalizer: On/Off

Genlock: Reference lock, input lock (same format), free run

Pattern: Off, Black, Ramp, Bars

Caption: On/Off, Scrolling

Edit caption: 19 characters available

Proc amp

Black Level: +100 to -100 mV (0) in 0.8 mV steps

Contrast: -6 dB to +6 dB (0) in 0.2 dB steps

Saturation: -6 dB to +6 dB (0) in 0.2 dB steps

Y Gamma: 0.4 to 1.7 (1) in 0.1 steps

YC Offset: -20 to 20 (0) in 2 Luma pixel steps

Note: Defaults shown in brackets

Enhancement

Nonlinear enhancer:

Frequency band selection: Low, Med, High

Four preset enhancement modes: Low, Med, High, Super

Manual enhancement mode with H Gain and H

Noise rejection levels

Specifications (cont.)

Conversion Aperture

Vertical:

Frequency Band Selection: Low, Med, High
Five vertical preset enhancement levels: Soft 2, Soft 1, Normal, Sharp 1, Sharp 2

Horizontal:

Five horizontal preset sharpness levels: Low 2, Low 1, Normal, High 1, High 2
Five horizontal preset detail levels: Soft 2, Soft 1, Normal, Sharp 1, Sharp 2

Other Controls

GPI input low/high select: Black, Freeze, Pattern, User Memories 1-16

GPI output source: Black, Freeze, Pattern

User memories: 16x Save, Recall, Rename

Memory naming: User configurable naming of memories 1 – 16

RollTrack index: Up to 50 RollTrack destinations

RollTrack sources: Unused, Input Present (1&2, Fiber 1 & 2), Input Loss (1&2, Fiber 1 & 2), Reference OK & Loss

Information window: Video Input Status, Reference Status

Factory default: Resets all module settings to factory specified default values and clears memories

Default settings: Resets all module settings to factory specified defaults but does not clear memories

Module information:

Reports following module information: Software version, Serial number, Rear Panel ID, Frame Slot

General Specifications

Electrical: 3 Gb/s SDI, SMPTE ST 424 1.5 Gb/s HD-SDI, SMPTE ST 292 270 Mb/s SDI, SMPTE ST 259-C

Connector/format: BNC/75Ω panel jack on standard IQ connector panel

Return loss: >-15 dB (270 Mb/s, 1.5 Gb/s) >-10 dB (3 Gb/s)

Output jitter: SD-SDI 0.2 UI (10 Hz)/0.2 UI (1 kHz), 3G/HD-SDI 1.0 UI (10 Hz)/0.2 UI (100 kHz)

Reference source: External – HD tri-level/SD bi-level/ input video syncs

Electrical:

Black (HD tri-level and SD bi-level) and blackburst (SD bi-level)

SD bi-level – RS170A

HD tri-level – SMPTE ST 240 and 274

Connector/format: BNC/75Ω panel jack on standard IQ connector panel

Embedded Audio Handling

HD – 24-bit synchronous 48 kHz to SMPTE ST 299

SD – 20-bit synchronous 48 kHz to SMPTE 272M-A

Power Consumption

Module power consumption: 16PR (B frames)

Map of input to output standards		Output								
		25		50		29.97		59.94		
		576i	1080i	720P	1080P	480i	1080i	720P	1080P	
Input	25	576i	✓	✓	✓	✓	✗	✗	✗	✗
		1080i	✓	✓	✓	✓	✗	✗	✗	✗
	50	720P	✓	✓	✓	✓	✗	✗	✗	✗
		1080P	✓	✓	✓	✓	✗	✗	✗	✗
	29.97	480i	✗	✗	✗	✗	✓	✓	✓	✓
		1080i	✗	✗	✗	✗	✓	✓	✓	✓
	59.94	720P	✗	✗	✗	✗	✓	✓	✓	✓
		1080P	✗	✗	✗	✗	✓	✓	✓	✓

Format Conversion I/O Grid

Ordering

IQDC3100-1B3

Dual-channel up/down/crossconverter. 2 SDI inputs, external reference loop & enclosure reference inputs, 4 SDI outputs



IQDC3101-1B3

Dual-channel up/down/crossconverter. 2 SDI inputs, 5 SDI outputs, 2 GPI/Os, reference inputs from enclosure



For more details on enclosure types please refer to the IQ Modular Enclosures datasheet.

Software Options

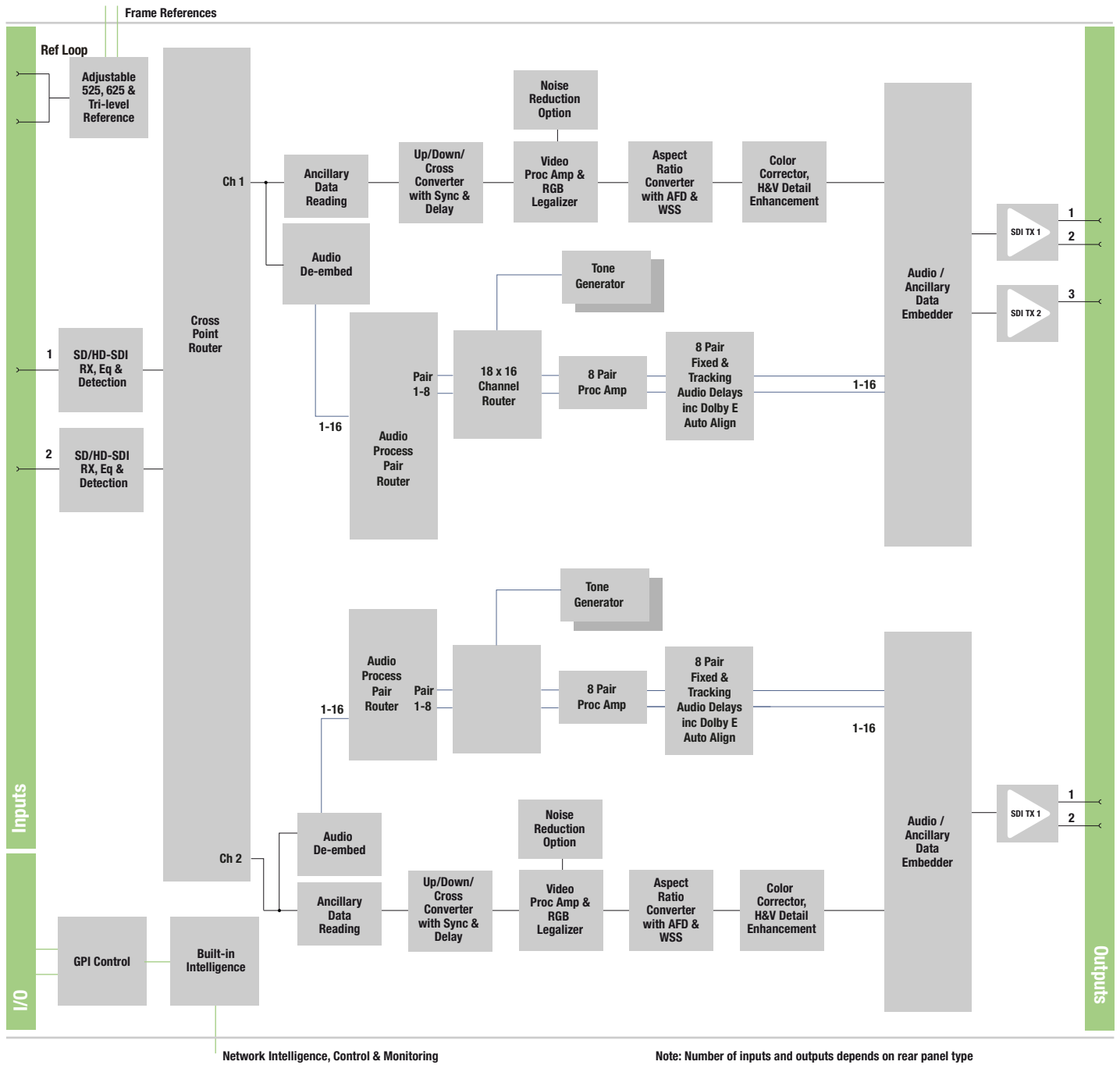
IQOPTM-2NR

Software option to add noise reduction on both processing channels

IQOPTM-2LC

Software option to upgrade with linear frame rate conversion on both processing channels

Note: Single-channel licenses can also be loaded.



Block Diagram for IQDC31 Range

This product may be protected by one or more patents. For further information, please visit: www.grassvalley.com/patents

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