Grass Valley

DATASHEET

LDX 180 CAMERAS

Bringing Cinematic Depth to Media Production Workflows

The LDX 180 and LDX C180 are the latest additions to the LDX 100 Camera Series, offering a unique solution for incorporating cinematic aesthetics into live productions.

The demand for a cinematic aesthetic — often referred to as the "film look" — is growing in live productions, particularly for select camera positions. Traditional film settings, such as a frame rate of 24p and a reduced shutter angle, have been supported in previous versions of the LDX® 100 Series. However, these settings are not always practical in live environments due to the fast-paced nature of such productions. As a result, the focus is shifting toward achieving a shallower depth of field, which is influenced by both the lens's focal length and the imager size.

In many shooting situations, even the smaller 2/3-inch imagers can produce a depth of field that is too shallow for practical use, while larger sensors often create an even shallower field, requiring extremely precise focusing to avoid unwanted blur. Rather than relying solely on larger imagers, the most effective approach is to select cameras with imager sizes that are best suited to the specific requirements of the production.

The perfect "triple" for high-end live productions with filmic look at some positions

Series at a Glance			
	LDX 135/LDX C135	LDX 150/LDX C150	LDX 180/LDX C180
Imager	3x 2/3-inch		1x S35
Image capture	Global Shutter		
Lens mount	B4		PL
Pixel count	24.9M (3x 4K imagers with 8.3M each)		51.8M (1x 10K imager)
Speed support	1x UHD / 1x HD	Up to 3x UHD / 6x HD	1x UHD / 1x HD
XCU connection	Yes		
DirectIP	Option		
NativeIP	Option		
JPEG XS	Option		
Summary	Highest performance for all single-speed applications	Highest performance for all high-speed applications	Filmic look in all live applications

Key Features

- New camera platform designed for extension into the future
- Simple, scalable multiformat image capture and distribution
- All-in-one camera with no separate base station required thanks to NativeIP
- Supports SMPTE ST 2110 standard as well as AMWA NMOS
- Up to five JPEG XS encoders may be enabled, reducing bandwidth requirements by up to 20 times
- Backward compatible for SDI connectivity using XCU base stations from the UXF series (Enterprise, Universe, Xpress)
- Fastest time to deploy and configure
- Extensive operator training not required
- At-a-glance settings and diagnostics for immediate status recognition
- Field-tested rugged and reliable
- An additional 1/2 ND filter is available, enabling more precise iris control and improved depth-of-field (DoF) management
- An additional OLPF is available to reduce moiré artifacts when shooting LED walls
- 3D-LUT processing from HDR-to-SDR inside the camera head
- Suite of inventory management features
- Quickly align camera configuration to production requirements for superior cost management
- Field-replaceable SFP/QSFP
- Save time by managing camera information and licenses from the LDX Scanner app (using NFC technology) without powering up the camera

A well-rounded live production typically involves a variety of camera types, including standard, super slow-motion, wireless, and compact cameras. Each of these cameras must provide uniformity in color reproduction, gradation, and sharpness. Achieving this consistency is critical, and it is made possible through either consistent signal processing or compensatory solutions across the entire camera setup.

The LDX 180, as the latest addition to the LDX 100 Series, offers a unique solution to this challenge. Equipped with a specially developed S35 CMOS imager, the LDX 180 allows for the achievement of cinematic aesthetics without sacrificing the features and functionalities that are characteristic of the LDX 100 Series. One of the standout features of this new imager is its global shutter operation, which ensures superior performance even under the most demanding shooting conditions, such as those encountered in LED wall and AR/VR applications. The global shutter technology prevents issues like motion blur, which is crucial in dynamic live production environments.

Beyond the larger imager, the LDX 180 supports all the features and capabilities found in other models within the LDX 100 Series. These include optional NativeIP operation and JPEG XS compression, which enhance both workflow efficiency and video quality. The LDX 180 also offers flexible licensing options, such as daily and perpetual licenses, ensuring that the camera setup can adapt to various production needs. Additionally, the camera is equipped with an NFC-based status display for easy monitoring, as well as a range of other advanced functions designed to meet the rigorous demands of live production.

With the introduction of the LDX 180, we expand the range of applications that can be seamlessly covered by the LDX 100 Series. The combination of cinematic depth and live production capabilities makes the LDX 180 an ideal choice for projects that demand both high-quality visuals and versatile performance.

Comparing large depth of field and shallow depth of field (simulated image)

Common Features in the Series

Designed to reveal in detail the intensity and emotion behind fast-paced action and split-second decisions, LDX 180 and LDX C180 cameras capture Ultra High Definition (UHD) High Dynamic Range (HDR) images.

Just as compelling as its image capture capabilities is the camera's redefinition of signal distribution. Born a network native, the cameras are self-contained IP endpoints with up to 100 Gb/s IP network connections for audio, video and control directly at the camera head that enable distribution of camera sources wherever they are needed on the network — without the delays inherent in sending signals to a separate control hub.

New topologies are possible for signal acquisition and distribution. The LDX 180 cameras eliminate the requirement for traditional SDI interconnects, thereby enabling a high level of distribution flexibility including true REMI integration that requires less bandwidth because only the needed signals are transmitted. Efficiency also goes up as multiple creative teams have immediate, nonconflicting access to all camera sources wherever it's best for them to work. Collaborative production has never been easier.

LDX 180 cameras offer feature sets that everyone on the team will appreciate.

For the Production Team

Production tools for the new formats of premium content have been limited by the available bandwidth and processing capability. LDX 180 cameras provide UHD image capture from the same camera directly from the camera head. An integrated 3D-LUT processing provides HDR-to-SDR conversion using preloaded industry-standard LUT tables, as well as custom LUTs that can be loaded into the camera.

Wide color gamut combined with the extensive freedom of Grass Valley's Creative Grading control allows camera shaders to easily create a uniquely branded look and apply it across all the cameras on the network for a signature production that captivates the audience. TDs will also love the on-board GPS that enables a faster response time by intuitively seeing the physical location of a camera, not just its IP address.

Camera operators will love the fast boot time and at-a-glance status indicators that allow them to get right to work. Onboard diagnostics that are available even while the rest of the system is being set up provide immediate feedback to know that you're good to go. Viewfinder menus provide confidence on resolution and frame rate settings.

The function-centric menus provide quick, logical access to camera settings and are grouped so that operators can safely change settings without accidentally affecting other parameters while on-air. LDX 180 cameras provide a secure user environment that enables operators to work with confidence — even without extensive training.

But just capturing the image isn't enough. Today's environments require multiple unique content variants from a single production. LDX 180 cameras simplify creation of multiple formats with NativeIP connections directly into the network. Proven standards-based IP makes it simple to connect, convert resolution, map HDR and use however needed across the network. The LDX 180 cameras make collaboration a functional model. Whether working locally or remotely, every creative team immediately has access to the sources they need for their parts of the production.

Designed for the demands of live production, Grass Valley enhances real-world workflows — not just features. The new 1/2 ND filter and extended iris control were developed in response to operator and engineer feedback, addressing the challenges of modern live environments. Together, they enable precise iris positioning for optimal depth of field, optical performance, and creative intent, while maintaining consistent output across varied lighting conditions. This gives professionals the control and flexibility to master light, optimize image quality, and adapt instantly — because great images are built one f-stop at a time.

For Engineers

The number and variety of inputs and outputs for a live production continues to grow. It's the most valuable content available so everyone wants a piece of it. Unfortunately, production budgets haven't expanded at the same pace. Fortunately, Grass Valley has a solution. Offering a significant reduction in configuration and operational complexity, LDX 180 cameras allow you to quickly set up either on-site or REMI configurations so that you can focus on other issues.

The LDX 180 cameras offer backwards compatibility with the XCU UXF series up to single-speed UHD. Options on the Cradle for either SDI or IP signals allow you to migrate from baseband to IP at your own pace. And once you're fully IP, you can easily switch to NativeIP mode and get more flexibility with fewer components. No XCU or cradle is required, eliminating the 2 RU of rack space and weight per camera that is required for other systems.

LDX 180 are native IP cameras that don't rely on extra equipment to manage the communications. Instead, the camera itself is the active IP endpoint in the network. We call this NativeIP. NativeIP allows you to add a camera to your production system from wherever a network connection is available. With less hardware to set up, time to set up and configure is reduced while the number of potential camera locations is increased.

When production formats change or there are restricted local infrastructure requirements, an exchange in the field to a different bandwidth SFP connector takes just seconds. The series supports field-swappable SFP and QSFP connectors at various bitrates. When bidirectional SFPs are being used, each of the two fibers in the robust SMPTE hybrid cable carries a unique bidirectional IP link that enables redundancy straight from the camera body.

When new workflows with even lower bandwidth are needed, LDX 180 cameras uniquely support JPEG XS compression on board. No external gear is required to provide broadcast-quality compression right at the source. Achieve very efficient network utilization at 5 to 20 times less typical video bandwidth rates with the minimum possible delay — only 12 lines of encoding time!

Even faster is the dynamic connectivity available with multiplexed IP connections. You can switch to new camera configurations with a single click. Implementation of AMWA-NMOS protocols means the camera is instantly discovered and connected to a network control system such as Grass Valley's GV Orbit®. The implementation of common IP standards provides simple integration of audio, video and control as well as superior PTP timing. Support includes management of camera tally information, audio levels, control panel button presses and status using industry standard integration.

All of this functionality is an integral part of the media stream so the system is much easier to scale. Cameras can be added anywhere in the network. Authorized users can simultaneously access the same video and audio streams from any workstation. Even when audio is mixed in a completely different part of the world. In addition, since return signals from a production hub are no longer required, signal delays and total network bandwidth requirements are reduced.

For Equipment Owners

In a rapidly evolving production environment, the last thing you want to worry about is whether the camera can keep pace. LDX 100 series cameras have all of the high-performance characteristics required of a professional working camera today while offering extensive upgrade capability for the requirements of tomorrow. You can start deploying it as an HD camera doing 1080p productions and then use à la carte software licensing to continue to add features up to triple-speed UHD (for the LDX 150 series only) as your production needs change.

Consider its rugged durability. The LDX 180 cameras' ergonomic design not only makes the camera easier to handle, its field-tested exterior sports a bumper for low shots, and its all new cooling design makes the camera "Champagne shower" proof! It's no less reliable internally. Inheriting the high reliability of the proven LDX 80/90 series, LDX 180 features superior cooling and fewer connections to maintain a long operational life.

Using LDX 180 cameras on a production also enables you to more closely match production costs to a specific job. LDX 180 allows you to pay for features only when required.

Apply generic credits from your Grass Valley Order Desk to enable options as needed on a daily or multiple day basis.

Growing into tomorrow's requirements is worry-free with the LDX 180 and LDX C180 cameras. If you are primarily producing in HD SDI today, LDX 180 offers you complete compatibility with Grass Valley's existing XCU. But that same camera can be taken from an SDI environment and plugged into an IP network without any transition concerns. Work in any combination or hybrid environment — and do it whenever you need to do it.

Operational Efficiency with NFC and LDX Scanner

The LDX 100 series reduces time spent looking after cameras. Once you send an LDX 180 or LDX C180 camera out on the road, it may never have to return to the warehouse again. A suite of revolutionary inventory management features for streamlined logistical operations includes wireless Near Field Communication (NFC) that reduces handling time by several minutes every time you ship a camera. With NFC you can use a mobile phone to read usage information on check-out/check-in and load options into your equipment so that it is fully ready to operate for the next production — without ever powering up the camera! Just download and open the app, hold your phone close to the NFC mark on the camera, and then select the tabs for camera info and licenses. It's that simple.

The app for the LDX Scanner is now available on both the Apple and Android stores.

The new camera platform is planned for extensive upgrade capability while allowing a hybrid operation that evolves at your own pace. In addition to enabling just the features you need, the Grass Valley camera portfolio allows you to mix and match LDX camera models in the same system as well as components among models such as control panels, viewfinders, and power supplies. LDX 180 also supports field-swappable SFP connectors at speeds of 10 Gb/s, 25 Gb/s, bidirectional 25 Gb/s and 100 Gb/s QSFP to meet growing bandwidth requirements. In the uncertain world of evolving production requirements, LDX 100 series cameras are a safe investment today that will ensure best performance for years to come.

Continuing in that philosophy of creating forward-looking value, Grass Valley's new Creative Grading control panel and tablet application not only make cameras simpler and faster to access, they eliminate the requirement to match one OCP per camera. Creative Grading panels can work across multiple cameras, even in multiple formats to create a single, unified look

Creativity, Performance, Cost-effectiveness. Regardless of what aspects of the production chain concern you most, the LDX 180 series has a barrier-breaking solution for your needs.

LDX 180 Specifications

General

Temperature range: -20° to +45°C (-4° to 113°F)

Storage temperature: -25°C/+60°C

Weight: approx. 5.6 kg (12.3 lbs.)

Dimensions (LxWxH): 394 x 167 x 259 mm (15.51 x 6.57 x 10.20 in.)

Power consumption (typ.): 100W

Camera

Pick-up device: 1x S35 51.8M 10K imager global shutter

Optical system: S35 bayer single chip

Lens mount: PL Bayonet lens mount

Optical filter wheels: 2x motorized wheels

Optical filters on first wheel: clear, ½ ND, 1/4 ND, Custom*

Optical filters on second wheel: clear, 1/8 ND, 1/64 ND, Cap

Electronic color correction: 3200°K, 5600°K, 7500°K, FL, 2 AWB presets, variable, continuous auto white

Sensitivity @2000 lux (typical) + S/N ratio: F11 @ 60 dB S/N ratio (in 2160p50)

Aspect ratio: 16:9

Modulation depth: 40% (typical) at 1600 TV lines (54 MHz) in 2160p59.94

Digital resolution: 16-bit A/D-conversion with 34-bit processing in RGB

Horizontal resolution: >1,000 TV lines (HD), >2,000 TV lines (4K UHD)

Gain selection: -18 dB to +12 dB in 3 dB steps (user-definable presets) or continuous master gain

Standards compliant:

- SMPTE ST 2110
- AMWA NMOS IS-04, -05, -07 and -09

Connectivity

Microphone input (front): XLR-3 female, balanced, with switchable +48V phantom power

REF/AES BNC connector: Reference input, output or AES digital audio

BNC A to E connectors: Video BNC baseband connectors, input and output (1.5G, 3G or 12G)

Camera control network (C2IP): RJ-45 Ethernet connector (1 Gb/s)

Ethernet/IP trunk: RJ-45 Ethernet connector (1 Gb/s)

Lens connector: 12p Hirose connector

Viewfinder connector: 9p Fischer MiniMax connector

Monitoring video: HDMI (type A) connector

Hybrid Fiber connector: SMPTE ST 304 hybrid fiber connector (swiveling)

Mounting holes: 2x ¼" - 20 UNC + 3x M4 threaded holes (camera thread)

Audio inputs (rear): 2x XLR-3 female, balanced, with switchable +48 V phantom power

Intercom: XLR-5 with Engineering, Production and Program channels

AUX: 20p Signaling, tracker and control

RS232: 6p Control

DC Power input: 12V (12 to 17V), XLR-4 male <16A

DC Power output: 13V, XLR-4 female < 4A DC

Accessories

2" LCD viewfinder

7" LCD viewfinder

*Only operates with software option

LDX C180 Specifications

General

Temperature range: -20° to +45°C (-4° to 113°F)

Storage temperature: -25°C/+60°C

Weight: approx. 2.9 kg (6.4 lbs.)

Dimensions (LxWxH): 249 x 120 x 141 mm (8.86 x 4.72 x 5.51 in.)

Power consumption (typ.): 100W

Camera

Pick-up device: 1x S35 51.8M 10K imager global shutter

Optical system: S35 bayer single imager

Lens mount: PL Bayonet lens mount

Optical filter wheels: 2x motorized wheels

Optical filters on first wheel: clear, ½ ND, 1/4 ND, Custom*

Optical filters on second wheel: clear, 1/8 ND, 1/64 ND, Cap

Electronic color correction: 3200°K, 5600°K, 7500°K, FL, 2 AWB presets, variable, continuous auto white

Sensitivity @2000 lux (typical) + S/N ratio: F11 @ 60 dB S/N ratio (in 2160p50)

Aspect ratio: 16:9

Modulation depth: 40% (typical) at 1600 TV lines (54 MHz) in 2160p59.94

Digital resolution: 16-bit A/D-conversion with 34-bit processing in RGB

Horizontal resolution: >1,000 TV lines (HD), >2,000 TV lines (4K UHD)

Gain selection: Gain selection:-18 dB to +12 in 3 dB steps (user-definable presets) or continuous master gain

Standards compliant:

- SMPTE ST 2110
- AMWA NMOS IS-04, -05, -07 and -09

Connectivity

REF/AES BNC connector: Reference input, output or AES digital audio

BNC A to E connectors: Video BNC baseband connectors, input and output (1.5G, 3G or 12G)

Camera control network (C2IP): RJ-45 Ethernet connector (1 Gb/s)

Ethernet/IP trunk: RJ-45 Ethernet connector (1 Gb/s)

Lens connector: 12p Hirose connector

Monitoring video: Micro HDMI (type A) connector

Hybrid Fiber connector: Neutrik OpticalCon Duo

Mounting holes:

- Top: 2x 3/8" - 16 UNC, 6x ¼" - 20 UNC , 10 x M4 threaded holes
- Bottom: 2x 3/8" – 16 UNC, 6x ¼" - 20 UNC , 10 x M4 threaded holes
- Left Side: 4 x M4 threaded holes
- Right side: 4x M4 threaded holes

DC Power input: 12V (12 to 17V), XLR-4 male <16A

DC Power input on OpticalCon Duo: 20 to 28 V <6A

USB: (Audio L/R in, Production/Program Out)

AUX: 20p Signaling and control

Accessories

15V Power converter

*Only operates with software option

SPECIFICATIONS — XF TRANSMISSION — XCU Xpress UXF

Video (specific format support depends on the camera model)

720p: 50/59.94/150/179.82/300/359.64 Hz

1080i: 50/59.94/150/179.82/300/359.64 Hz

1080p: 50/59.94/150/179.82/300/359.64 Hz

4K UHD: 3840x2160p50/59.94

General (incl. cradle) for XCU Xpress UXF

Dimensions XCU + cradle (HxWxL, approx.): 448 x 86.5 x 533 mm (19-inch rack, 2 RU) (17.6 x 3.4 x 21.0 in.)

Operating temperature: 0 to +45°C (+32 to +113°F)

Storage temperature: -20 to +70°C (-4 to +158°F)

Operation humidity: Max. 90% (noncondensing)

Shock resistance: Max. 10G (transport), max. 2G (operating)

Altitude: Max. 15,420m (50,000 ft.)

Weight XCU + cradle: 12.5 kg (27.6 lbs.)

Weight XCU: 7.8 kg (17.2 lbs.)

Power requirement: AC 100V/240V, 47 to 63 Hz

Power connector: IEC type, 3-pin male

Power consumption: Total power (Camera + XCU) 450W max.

Baseband connectivity

Connectors (4K mode)

Teleprompter in: BNC 1x (loop-through output), (C) VBS, 1.0 Vp-p, 75Ω

Reference in: 1x (loop-through output), 1.0 Vp-p, 75Ω HD tri-level sync or SD blackburst

4K UHD: 3G HD-SDI: 4x, BNC 0.8 Vp-p, 75Ω Quad or 2SI, Level-A

HD-SDI out: BNC 1x 0.8 Vp-p, 75Ω, SMPTE ST 292, 1080i/720p at 50/59.94 Hz or SMPTE ST 425-A, 425-B, 1080p at 50/59.94 Hz

Signaling in/out: D-sub 15-pin – male, preview, green tally (call–dry contact), yellow tally (iso– dry contact), red tally (on air – dry contact), remote audio level control (22-64 dB), DC

Auxiliary in/out: D-sub 9-pin – female, private data in/out – 100 kb TTL (RS-232) Control data: RJ-45 connector for C2IP (camera control)

Control data: RJ-45 connector for IP trunk up to 1 GbE

Hybrid fiber connector: LEMO hybrid acc. SMPTE ST 304 (other fiber connectors on request)

External video in: 3x HD-SDI (1.5 Gb/3.0 Gb) or SD-SDI 0.8 Vp-p, 75Ω. Input 1 (loop-through output) / Inputs 2 and 3 (no loop-through output)

Connectors (HD/3G 1X/3X/6X modes)

Teleprompter in: BNC 1x (loop-through output), (C) VBS, 1.0 Vp-p, 75Ω

Reference in: 1x (loop-through output), 1.0 Vp-p, 75Ω HD tri-level sync or SD blackburst

HD-SDI out*: BNC 6x 0.8 Vp-p, 75Ω, SMPTE ST 292, 1080i/720p at 50/59.94 Hz

HD-SDI out (live/effect)*: BNC 2x 0.8 Vp-p, 75Ω, SMPTE ST 292, 1080i/720p at 50/59.94 Hz

HD-SDI monitoring out: BNC 1x 0.8 Vp-p, 75Ω, SMPTE ST 292, 1080i/720p at 50/59.94 Hz

SD-SDI out: BNC 2x 0.8 Vp-p, 75Ω, SMPTE ST 259 ITU-R, BT.601

SD-SDI monitoring out: BNC 1x 0.8 Vp-p, 75Ω, SMPTE ST 259 ITU-R, BT.601

Composite video monitoring output: BNC 1x 1.0 Vp-p, 75Ω (CVBS text with video, for viewing purposes)

Signaling in/out: D-sub 15-pin – male, preview, green tally (call – dry contact), yellow tally (iso – dry contact), red tally (on air – dry contact), remote audio level control (22-64 dB), DC

Auxiliary in/out: D-sub 9-pin – female, private data in/out – 100 kb TTL (RS-232)

Control data: RJ-45 connector for C2IP (camera control)

Control data: RJ-45 connector for IP trunk up to 1 GbE

Hybrid fiber connector: LEMO hybrid acc. SMPTE ST 304 (other fiber connectors on request)

External video in: 3x HD-SDI (1.5 Gb/3.0 Gb) or SD-SDI 0.8 Vp-p, 75Ω. Input 1 (loop-through output) / Inputs 2 and 3 (no loop-through output)

2-ch. audio: Audio out, 2x XLR-3 – 0/+6 dBu (±1.5 dB, max. 18 dBu, 600Ω, gain max. 70 dB)

Frequency response: 40 Hz to 15 Hz, (+1/-3 dB, 1 kHz, -10 dBu output level)

Distortion: Less than 0.5% (100 Hz/1 kHz, +6 dBu out, 600Ω)

Audio S/N ratio: 58 dB (unweighted RMS)

AES-EBU 1+2: BNC 75Ω, digital audio output Audio 1 and 2

AES-EBU 3+4: BNC 75Ω, digital audio output Audio 3 and 4

Intercom in/out (2/4-wire intercom): D-sub 15-pin, female – program in, production in/out, engineering in/out – in: 0 or 6 dBu, out: 0 or 6 dBu (±2 dB, max. 12 dBu)

Frequency response: 150 Hz to 6 kHz (1 kHz, -10 dBu output level)

Distortion: Less than 2% (1 kHz, +12 dBu level)

IP connectivity (IP cradle only)

IP communication meets JT-NM standards: SMPTE ST 2110, AMWA NMOS JT-NM TR-1001-1

12G SDI connectivity (12G SDI cradle only)

4x 1.5-12G SDI outputs

* Notes:

8x 1.5G video outputs (in 1X speed 720p, 1080i)

6x 3G and 2x 1.5G video outputs (in 1X speed 1080p)

6x 3G BNCs supporting 3X/6X speed; 720p, 1080i, 1080p

During single-speed HDR operation, some of the signals will be with SDR mapping and some of the signals will be with HDR mapping

		XCU Xpress UXF (12G SDI cradle)	XCU Xpress UXF (IP cradle)
Full Baseband connectivity		Y	Y
Full IP connectivity		N	Option
12G SDI support		Y + 4x additional BNCs	Optional (with 2x HD-BNC SFP module)
HD/3G/4K UHD support in single speed		Y	Y
High speed support	3X HD, 6X HD, 3X 3G	Y	Y
	6X 3G	Y	Y*
DirectIP(+) support		Y	Y
HDR support	in single speed	Y	Y
	in high speed	Y	Y
Simultaneous outputs in: 4K HDR, 3G/HD HDR, 3G/HD SDR		Y	Y
LDX 100 series support		Y	Y
		Delivered with UXF cradle with 4x 12G SDI	Delivered with UXF cradle with 4x SFP+ slots

* 6x 3G not supported over IP

TECHNICAL SPECIFICATIONS — XF TRANSMISSION (cont.)

Signaling and Control

Signaling in/out: D-sub 15-pin, male; preview, green tally (call), dry contact; yellow tally (iso), dry contact; red tally (on air), dry contact; remote audio level control (22-64 dB), DC

Auxiliary in/out: D-sub 9-pin, female; private data in/out; 100 kb TTL (RS-232)

Control data: RJ-45 connector for C2IP (camera control)

Audio

2-ch. audio: Audio out, XLR-3 2x ; 0/+6 dBu (±1.5 dB, max. 18 dBu, 600Ω, gain max. 70 dB)

Frequency response: 40 Hz to 15 Hz, (+1/-3 dB, 1 kHz, -10 dBu output level)

Distortion: Less than 0.5% (100 Hz/1 kHz, +6 dBu out, 600Ω) S/N ratio: 58 dB (unweighted RMS)

AES-EBU 1+2: BNC 75Ω, Dig audio output Audio 1 and 2

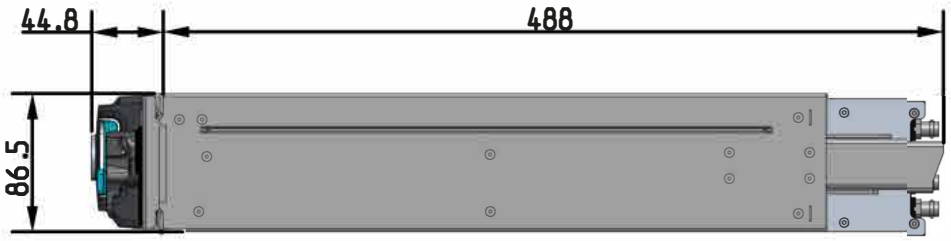
AES-EBU 3+4: BNC 75Ω, Dig audio output Audio 3 and 4

Intercom in/out (2/4-wire intercom): D-sub 15-pin, female (program in, production in/out, engineering in/out), in: 0 or 6 dBu; out: 0 or 6 dBu (±2 dB, max. 12 dBu)

Frequency response: 150 Hz to 6 kHz (1 kHz, -10 dBu output level)

Distortion: Less than 2% (1 kHz, +12 dBu level)

Dimensions for XCU Xpress UXF models



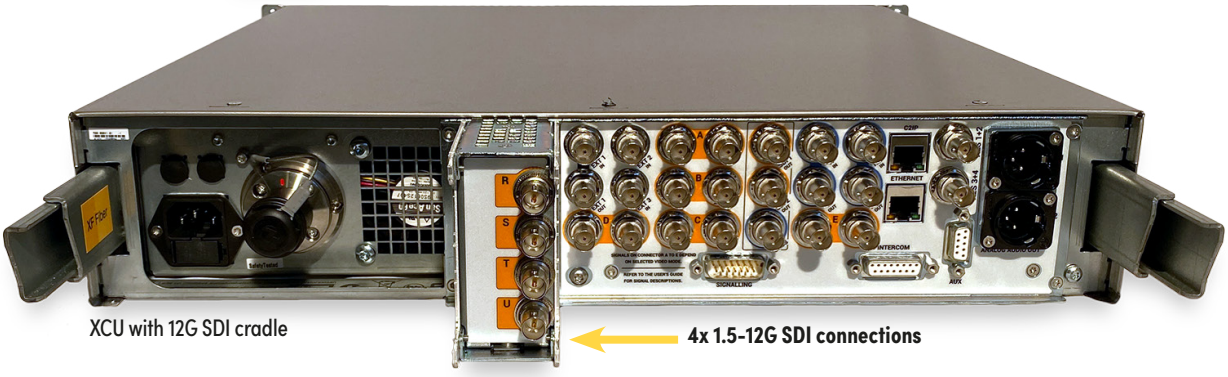
XCU with Cradle (millimeters)

SMPTE hybrid fiber connection for cameras

4x SFP+ connections (optional 12G SDI SFPs can be used in addition to the IP SFPs)

All the traditional baseband connectivity from regular XCUs while transitioning to IP

XCU with IP cradle



XCU with 12G SDI cradle

4x 1.5-12G SDI connections

			LDX 180	XCU UXF series
IP connectivity	QSFP	100G	1x	–
	SFP+	25G (inc. bidirectional)	2x (Redundancy)	–
	SFP+	10G (inc. bidirectional)	2x (Redundancy)	4x (Redundancy)
Camera Control	C2IP	In-band (vlan) / out-band	yes (via fiber) / yes (via RJ45)	no / yes (via RJ45)
	XML	XML-camera control	yes (via CCS-one)	yes (via CCS-one)
SMPTE ST 2110-10	PTP	1-step / 2-step (inc. redundancy)	yes / yes	yes / yes
		SMPTE ST 2059-2 / Media profile / AES R16 / user	yes / yes / yes / yes	yes / yes / yes / yes
SMPTE ST 2110-20/21	Video	Multicast, type N	yes	yes
SMPTE ST 2110-22	Video	JPEG-XS, Multicast, type N	yes	no
SMPTE ST 2110-30	Audio	Level A / B / C	yes / yes / no*	yes / yes / no*
SMPTE ST 2110-30	Intercom	Level A / B / C	yes / yes / no*	yes / yes / no*
SMPTE ST 2022-6	Video		yes	yes
H.264	Video	Proxy	yes	no
NMOS	IS-04	Static / mDNS / DNS-SD (over C2IP)	yes / yes / yes	yes / yes / yes
NMOS	IS-04	Static / mDNS / DNS-SD (over Media: redundant)	yes / yes / yes	yes / yes / yes (port A1 and B1)
NMOS	IS-04	Version	V1.0 / V1.1 / V1.2 / V1.3	V1.0 / V1.1 / V1.2 / V1.3
	IS-05	Over C2IP/Media(redundant)	yes / yes	yes / yes
	IS-05	Version	V1.0 / V1.1	V1.0 / V1.1
	IS-07	MQTT / Websockets	MQTT / no Websockets	MQTT / no Websockets
	IS-07	MQTT over C2IP / MQTT over media (Not Redundant)	yes / yes	yes / no
	IS-09	mDNS / DNS-SD (C2IP + Media)	yes / yes	yes / yes
LLDP			yes	yes
IGMP V2 / V3			yes / yes	yes / yes
DHCP		Over C2IP/Media	yes / yes	yes / yes
DNS		Only in combination with DHCP	yes	yes
SDP		Import*** / Export	yes / yes	yes / yes
IP-Trunk	Access	Up to 1 Gb	yes**	yes
IP-Trunk	VLAN	Multiple VLANs	yes**	yes
Redundancy	2022-7	Video / Audio / Intercom / PTP	yes / yes / yes / yes	yes / yes / yes / yes**
Redundant Control		Control (C2IP) / NMOS	yes / yes	no / yes

* 1, 2, 4, 8, 16 channels selectable; only 48 kHz support; packet times 1 ms, 250 µs, 125 µs

** Fail-over is implemented for return video, return audio, return intercom and IP-trunk

*** Import only via IS-05

Ordering

Camera Head and Accessories

LDX 180

LDX 180 camera head

LDX C180

LDX C180 compact camera head

EC 2-100

2-inch Ocular Viewfinder for LDX 100 series

VF 8-100-H

7-inch native HD VF for LDX 100 series

10GSFP-EOPT

10G Eoptolink SFP for LDX 100 series used with XCU

XF Transmission 10 GbE XCU

XCU Xpress UXF

SMPTE Fiber Lemo – Includes XCU Cradle (4x SFP+ cages)

XCU Xpress UXF 12G SDI

Full Baseband XCU with 4x 12G SDI for Native UHD support

Options

NativeIP option for LDX 100 series

UHD 23.98, 24, 25, 29.97 option for LDX 100 series

UHD 50/59.94 option for LDX 100 series

JPEG XS option for LDX 100 series

DirectIP/IP+ option for LDX 100 series

HD Filmic modes for LDX 100 series

UHD Filmic modes for LDX 100 series

Perpetual GPS Option for LDX 100 series

Perpetual Audio/Intercom channel assignment for LDX 100 series

Power Supply Options

HPE-300-2AC

Hybrid power extender, 300W, dual AC input with auto-failover. UFP required

15 VDC power supply LDX 100 Series

Camera Control

CGP 500

Creative Grading Control Panel

CCS One

Camera Control Server

CGA

Creative Grading App

A la carte Temporary Software Options

The LDX 100 series allows you to upgrade feature by feature, perpetually or just for one day using an à la carte model. Daily (or multiple days) options can be created in the customer's secured B.O.W.L. web portal. A section dedicated to the LDX 100 series has been added to the portal.

Opt-UHD-4-LDX 100
Perpetual UHD 50/59.94 option for LDX 100 series

Opt-NatIP-4-LDX 100
Perpetual NativeIP option for LDX 100 series

Opt-DirIP-4-LDX 100
Perpetual DirectIP/DirectIP+ option for LDX 100 series

50CredPoint-4-LDX 100
Bundle of 50 LDX 100 series Option Credit Points

500CredPoint-4-LDX 100
Bundle of 500 LDX 100 series Option Credit Points

1000CredPoint-4-LDX 100
Bundle of 1000 LDX 100 series Option Credit Points

GPS Option Perpetual
This unique feature indicates the exact location of the camera as soon as it is connected to the network and Creative Grading system – both graphically on a map and with the coordinates displayed in the Creative Grading App. Ideal for large scale and remote operations. This option is only available as a perpetual option.

UHD Filmic Modes Perpetual
Enables UHD "filmic" acquisition, in broadcast frame rates (25/29.97) and cinema frame rates (23.98/24). (For the UHD Filmic option the UHD 50/59.4 Option, 9-0110000105-9, is required.) The UHD Filmic option is also available as a daily option in the B.O.W.L. portal.

LDX 100 Series Audio/Intercom Channel Assignment Option
Enables selection of intercom/audio input and output channel assignment to create complete flexibility for intercom and audio routing inside the camera.

Without this licensed option, customers have the standard available fixed channel assignment for audio and intercom.

JPEG XS Video Compression Perpetual
This high-quality low-latency video compression option creates the compressed video signal in the camera when running in NativeIP, saving external equipment. Extremely beneficial for remote productions to save significant bandwidth. Single-speed HD and UHD signals can be compressed. The JPEG XS compression option is only available as perpetual option.

Any available option can easily be created in the LDX 100 section of the B.O.W.L. web portal against Option Credit Points.

		Model			Options		
Requirement	Details	LDX 135/ C135	LDX 150/ C150	LDX 180/ C180	Item Number	Commercial Reference	Points
1080i	50, 59.94	✔	✔	✔			
1080PsF	23.98, 24, 25, 29.97	O	O	O	9-0110000103-9	HD Filmic – Broadcast (25/29.97) Cinema (23.98/24)	1
1080p	50, 59.94	✔	✔	✔			
3x Speed	1080i, 1080p	✘	O	✘	9-0110000101-9	LDX 100 Series 3-speed HD Option	4
6x Speed	1080i, 1080p	✘	O	✘	9-0110000136-9	Opt-HD 6speed-4-LDX 100 series	5
3x/6x Speed	1080i, 1080p	✘	O	✘	9-0110000137-9	Opt-HD 3+6speed-4-LDX 100 series	6
4K UHD	23.98, 24, 25, 29.97	O	O	O	9-0110000108-9	Perpetual UHD Filmic Option for LDX 100 Series – Requires UHD 50/59.94 option	2
4K UHD	50, 59.94	O	O	O	9-0110000105-9	Perpetual UHD 50/59.94 option for LDX 100 Series	4
3x Speed	4K UHD	✘	O	✘	9-0110000106-9	Perpetual 3-speed UHD option for LDX 150 – Requires UHD 50/59.94 option and NativeIP option installed	6
NativeIP		O	O	O	9-0110000110-9	Perpetual NativeIP option for LDX 100 Series	4
JPEG XS	For NativeIP	O	O	O	9-0110000114-9	Perpetual JPEG XS video compression option for LDX 100 Series	N/A
GPS	For NativeIP	O	O	O	9-0110000112-9	Perpetual GPS option for LDX 100 Series	N/A
DirectIP(+)	For XF transmission	O	O	O	9-0110000111-9	Perpetual DirectIP/DirectIP+ option for LDX 100 Series	3
Audio/I-comm	For NativeIP	O	O	O	9-0110000128-9	Opt-Audio/Intercom Chan. Assign. LDX 100 series	N/A
HDR	PQ, HLG, S-Log3	✔	✔	✔			
WCG	BT.2020	✔	✔	✔			
1/2 ND Filter		O*	O*	✔	9-0110000142-9	Perpetual 1/2 ND Option for LDX 100 series	2
OLPF		O*	O*	✔	9-0110000141-9	Perpetual OLP Option for LDX 100 series	2

✔ Standard | O Optional | ✘ Not supported

* Available for LDX 135/C135 and LDX 150/C150 cameras from Version 3 onwards

EYECATCHER EC 2-100 Viewfinder

The eyes are the most important tools used during a production. Every detail of a shot is important—and the operator must be able to rely on what they are seeing. The **EyeCatcher EC 2-100** color ocular viewfinder provides users with the confidence to know what they see is what is also being seen in the control room and by viewers.

The Grass Valley EyeCatcher EC 2-100 is a high performance color LCD ocular viewfinder for the LDX camera heads. It is part of a full line of state-of-the-art color viewfinders and is very feature-rich with an intuitive user interface. The EyeCatcher viewfinder also has a stylish look and compact design.

EyeCatcher EC 2-100 offers the best possible image performance, high-speed response time, QHD resolution of 960x540 pixels and a diagonal size of 5.1 cm (2.0 in.). The controls are easy and flexible, similar to the Grass Valley 7-inch and 7.4-inch color LCD viewfinders. It comes with two (task) assignable user buttons and a -3 to +1 diopter compensation range.

Key Features

- Stylish look and compact design
- Offers the best possible image performance:
  - High resolution
  - Fast response
- High brightness and contrast ratio
- Ergonomic design for comfortable shooting
- Easy and flexible to use
- Intuitive viewfinder menu
- Camera menu easily accessible via viewfinder controls
- Brightness, contrast and peaking adjustment with rotary controls
- Color/monochrome picture switchable
- Tally on-low-off switch
- Operator-only tally indicator
- Underscan mode for full picture visibility off shoulder
- 2 (task) assignable buttons
- Adjustable diopter

Specifications

Connectors

Camera connector: Future proof 9-pin Fisher connector

Controls

2 assignable user buttons
Brightness rotary control
Contrast rotary control
Combined menu/Peaking rotary control

Indicators

LED indicators inside:
ISO (yellow)
On-air (red)
Call (green)

LED indicators front:
1x on-air (red) adjustable

General

Power consumption: 3.9W (supplied by camera head)
Operating temperature: -20°C to +45°C (-4°F to 113°F)
Storage temperature: -25°C to +70°C (-13°F to 158°F)
Weight: 900 grams (2.0 lbs.)

LCD

Diagonal size: 51 mm (2.0")
Resolution: 960x540 pixels (QHD)
Response rate: 16 ms

Performance

Color depth: 16.7 million colors
8-bit color
Brightness: 250 cd/m^2
Contrast ratio: 200:1
Color temperature: 6500K (adjustable)
Pixel pitch: 0.047 mm x 0.047 mm
Supported formats: All current HD formats
Input signals: Y,Pr,Pb

The viewfinder's LCD panel is manufactured using high-precision technology that yields a pixel response of 99.99% or higher.

Note: EyeCatcher EC 2-100 is compatible with the LDX 100 series cameras only

VF 8-100-H Viewfinder

The VF 8-100-H viewfinder for the Grass Valley LDX cameras has native HD resolution in addition to high brightness and contrast as well as fast refresh rate, making it ideal for both indoor and outdoor use.

The VF 8-100-H is a compact, high-quality, flat panel color viewfinder designed to work with Grass Valley LDX system cameras. The stylish design allows for direct mounting to the mini wedge plate of the camera head in both EFP and SuperXpander configurations.

With native HD 1920x1080 pixels, panel focusing becomes easy. In combination with high brightness and contrast, and a fast display refresh rate, the VF 8-100-H is the perfect color viewfinder for both indoor and outdoor applications.

The VF 8-100-H color viewfinder has an intuitive menu structure which not only allows for settings of the viewfinder, but can also be used to activate WFM and Vectorsope functionality. Three rotary controls, for contrast, brightness and peaking settings, are easily accessible at the front panel.

It is possible to choose between two different mounting brackets that differ in their flexibility and adjustment range. The robust mounting bracket offers a lightweight, compact and very cost-effective solution in which the viewfinder can be rotated horizontally and swiveled up and down, but the height of the center of the screen cannot be changed. The larger and more flexible articulated mounting bracket also allows the height of the viewfinder to be adjusted, resulting in better ergonomics for the user in many applications.

Key Features

- 7-inch LCD panel with LED backlight
- High brightness and contrast
- Full HD resolution with 1920x1080 pixels
- Adjustable box and markers
- Waveform and Vectorscope can be superimposed
- Supports all current and future formats
- Supports 4K/UHD operation
- Standalone operation with SDI or HDMI interface
- Fast response time
- Easy accessible viewfinder menu via viewfinder controls
- Two different mounts to choose from, the cost effective robust mount and the more flexible articulated mount

Ordering

Connectors

Camera connectors:
Future proof 9-pin Fisher connector
SDI input
HDMI input
DC input: XLR 4-pin

Controls

Menu button
Menu rotary
Input button
Marker button
Mono button
Power On/Off
Brightness rotary control
Contrast rotary control
Peaking rotary control

Indicators

LED indicators front:
ISO (yellow)
On-air (red)
Call (green)

LED indicators back:
On-air (red) selectable: off/low/high

General

Power consumption: 16W
Operating temperature: -20°C to +45°C (-4°F to 113°F)
Storage temperature: -25°C to +70°C (-13°F to 158°F)
Weight: 1.2 kg (2.65 lbs.) without accessories

LCD*

Diagonal size: 177.8 mm (7 in.)
Active video: 16:9 1920 (H) x 1080 (V) pixel
Viewing angle: 170° in horizontal and vertical

Performance

Color depth: 16.7 million colors
8-bit color
Brightness: 350 cd/m^2
Contrast ratio: 1100:1
Color temperature: 6500K/9300K/user selectable
Pixel pitch: 0.081 x 0.081 mm
Supported formats: All current HD formats

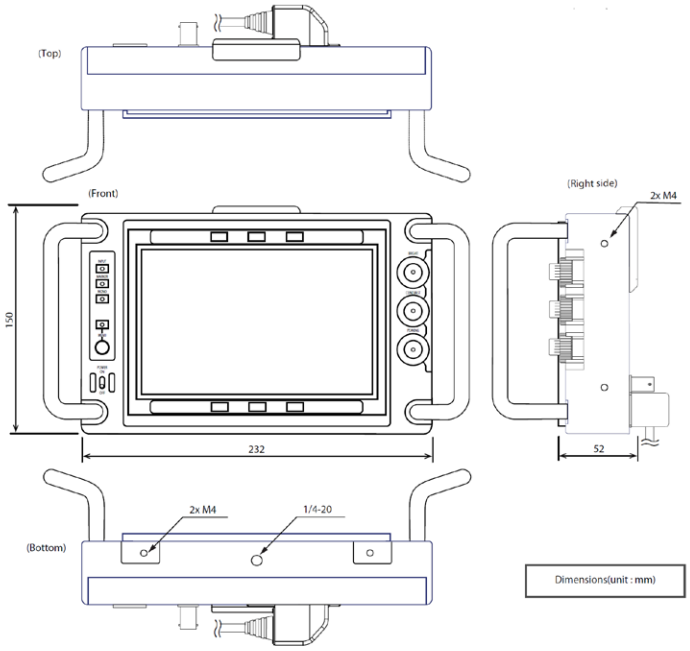
Supplied Accessories

Short sunhood
Cabling
User's guide

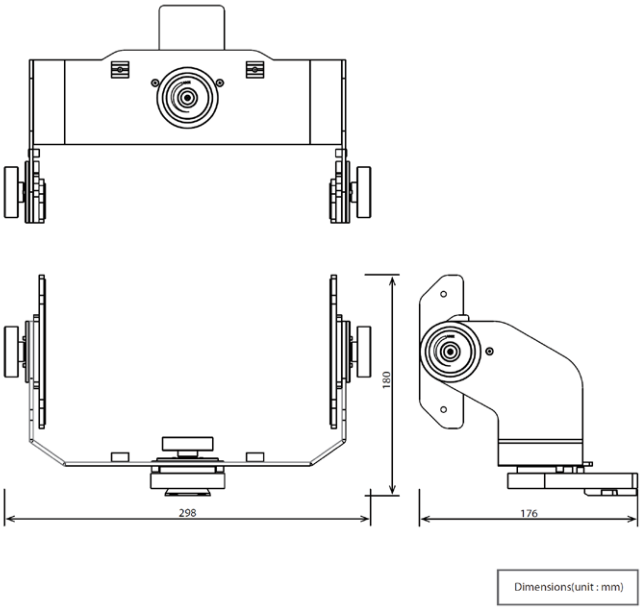
* The viewfinder's LCD panel is manufactured using high-precision technology that yields a pixel response of 99.99% or higher.

Note: VF 8-100-H is compatible with the LDX 100 series cameras only

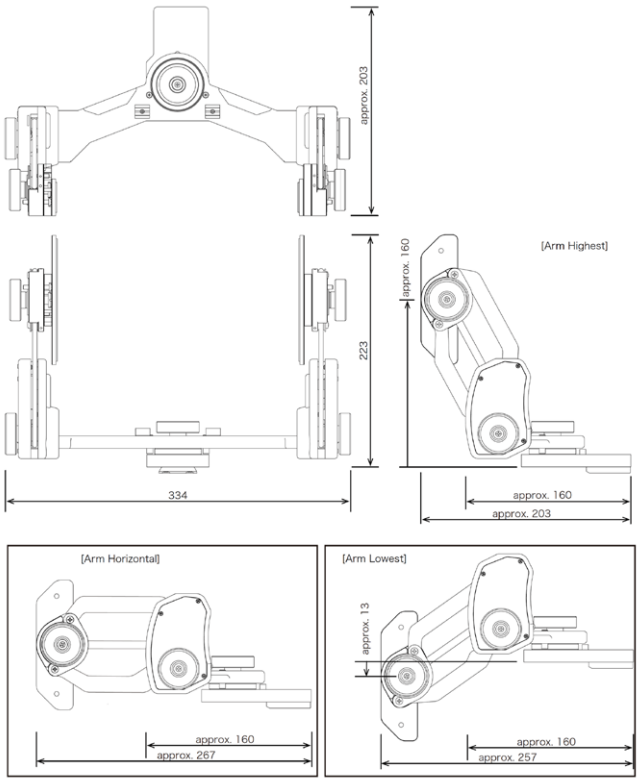
VF 8-100-H Viewfinder Dimensions



Robust Mounting Bracket



Articulated Mounting Bracket



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DS-PUB-3-1081C-EN

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